

lamboda



PHOTO : BY JOHN LAURIN

JOHN DEVLIN IN WHITE LIARS, ONE OF TWO SUPERB PLAYS DONE BY UNIVERSITY PLAYERS. FOR STORY AND MORE PICS SEE OUR NEW ENTERTAINMENT PAGE.

FEB 10 MORTATORIUM

BY ERNESTO LAMBOLA

An overwhelming majority in the S.G.A. voted to support a province wide boycott of classes on Feb 10 in response to the government anti-educational policies. The external affairs committee will be carrying out the policy accepted by the S.G.A. Specifically there will be leafletting, as well as appeals for support from high schools, labor organizations, church organizations and local M.P.s as well as other community organizations. A mass meeting in the great hall is also in the works as well as picketing of manpower centres; downtown and on campus. An information centre will be set up in front of the great hall.

Feb 10 has been stated, in co-operation with provincial student leaders as a day for students to show their opposition to the latest tuition increase. A local committee has been formed in conjunction with the S.G.A. to develop and organize (info ext 327) pertinent activities here at Laurentian. These actions are in response to the \$100 fee increase announced by the government. This is the first move

(excepting the phenomenal tripling of visa student fees) the government has made in its schedule to raise university fees to 970 dollars. (the recommended 65% increase announced Dec 75) The issues at stake are larger than this specific increase. In particular it is the basic question of who will be able to attend university. Obviously the more expensive a commodity it is, then the fewer people who can afford it. When that commodity is education it affects the choice of livelihoods an individual an expect to enter. It also acutely affects their ability to earn money and the environment in which they will earn it. Because of the important role that post-secondary education plays in our lives it should be available to the entire strata of society-with a view to taking some of the edge from the gross income distortions that exist and the unfair advantage these entail. Raising tuitions perpetuates a system in which these distortions are simple aggravations. There will be fewer low-income students financially able or willing to risk

several thousand dollars on a university education.

This is an important issue at a University such as Laurentian where so many of us depend on O.S.A.P. to make it to the terms end.

The government has stated it wishes to broaden the boundaries of education to include all classes of society. At the same time it acts in a completely opposite manner. Its education policy has done nothing to cure the social distortions evident in universities. Its O.S.A.P. programme for instance has been a disincentive to working people. That big debt at the end of our education isn't anything to look forward to. Only this fall the loan ceiling cut another 200.00 into the grant portion. It is time for students to acquaint themselves with these and other facts. The latest figures

for 1975 show that education dropped from 8 to 7.5 % of the G.N.P. (or 800,000,000) while mousing its commitment to good and equitable education the governments (federal and Provincial) are taking regressive steps. This \$100 increase does not exist in isolation it is part of a trend and attitude that the government is forming towards post-secondary

It. Universities are largely funded by the public through income taxes, the students contribution has always been minimal. Taxes for universities come out of everyone's pocket, from the lowest paid waiter to the \$100,000 a year executive. If a society can extract taxes for universities from its lowest income earners it cannot in good conscience adopt economic policies that restrict

tions of such policies even if they are not personally affected by them. It is obvious that tuition increases will never burden the student with the entire cost of their education. Consequently they can only be seen for what they effectively are, a barrier to lower-income groups. How serious a barrier is a \$100 increase. In itself it is just that a \$100 barrier. We would be

There will also be the more restrictive O.S.A.P. regulation to deal with as well as expensive book costs and undoubtedly heavier resident fees- on campus or off. When one considers the total proposition it is obvious that university accessibility is de facto becoming more and more restrictive. This is a retrograde and unacceptable trend that must be challenged. If events such as this latest tuition burden go unchallenged the composition of Laurentian will be changed for the worse. The high O.S.A.P. rate here gives a good indication of the composition of this institution. Laurentian perhaps more than any university in Canada will feel these successive attacks on post-secondary education.

Where will this extra hundred dollars come from? Summer earnings? Given the worsening employment situation in this province and across the country it seems bleak indeed. It is not improving and shows no real signs of doing so shortly. This isn't meant to depress anyone but these are facts that must be faced by students.

Last summer it is estimated that as much as 25% of the Student population went unemployed. Ironically it was this very summer that the government ceased keeping statistics on student employment. Turning a blind eye won't make the problem go away. The Ontario Federation of Students compiled this and other statistics in a province wide survey. Unemployment figures in Canada are disgusting. The seventeen to twenty-four age group is hardest hit by unemployment-they comprise one-half of all unemployed. At the same time there are severe housing shortages across the country in several areas. Obviously there is work that can and should be done. There's no reason why make work projects have to be super and ineffectual drains on the public purse.

I short it isn't going to be easy coming up with an extra \$100, let alone the rest of it. Feb 10 is the day that the

Laurentian student body can acquaint itself with the problems facing today's and tomorrow's student.

Our government is supposed to serve the interests of our society. It is time to come to grips with reality of our position and emphatically tell the Ministry of Colleges and Universities that they aren't solving problems they are creating new ones and making the old ones worse. Employment opportunities and tuition are two instances.

The people who are most affected are the ones who must become most acquainted with them. Feb 10 is a day for just that. If you don't miss your classes on the tenth then you just might miss all of them next year. JOIN US FEB 10 Information and offers of help will be welcomed at the S.G.A. office G-9 Student Street.



education. It is an unhealthy trend for Ontario Universities. It narrows accessibility by placing heavier financial responsibilities on the people least able to afford

those people from taking part in these institutions. Students have an obligation by virtue of their position in these institutions, to seriously consider the implications

fooling ourselves to isolate this tuition increase in this manner. If nothing is done next year students will be faced with a tuition cost approaching \$700

LONGSTON'S VICE POP to SENATE

The General Council of the SGA picked a new vice-president and a new senator at their regular meeting Sunday.

Other topics discussed were the proposed course evaluations the moratorium of classes scheduled for February 10 and a donation to VISTULA.

Anne Longston was chosen vice-president after the council decided to pick a vice-president from among their ranks. Longston a fourth-year Social Work student and a council representative for the past two years was acclaimed for the position.

Council had been short a vice-president since Phil Popovich resigned at the SGA's last regular meeting in early January.

The executive suggested to the SGA council members that a vice-president should be chosen from among the ranks because the person's term would only be a month and a half. Members presumed that a vice-president was necessary and supported the executive's plan.

Richard Hoffman, SGA president, said that Council should make a decision soon and that all members had been informed of the meeting. (Only 12 of the Council's 22 members were present.)

Art Frechette, a representative from U of S nominated Longston and said "Council should make the decision today". If we wait another two weeks there won't be anything left to the year.

Loh Yah Shih, one of the U C representatives asked Longston what she planned to do.

She said that her immediate concern would be the Feb. 10 moratorium and that she would also devote attention to the Ontario Federation of Students conference to be held here in March. I'm in the office three times a week as it is" commented Longston.

Hoffman had originally been against replacing Popovich saying that he could do the work. However, at this meeting he presented the proposal for vice-president. "I was originally against it because I wanted to save Council some money. But in the budget Bernice Freelandt, (the former treasurer) allotted money for part-time work so it won't be any financial problem

The council, in a very surprising move, chose Popovich to replace J. Paul Dugal who had resigned his seat on Senate. Popovich was chosen over Lother Hajek and James Waddell.

Both Waddell and Hajek had responded to a notice in Lambda asking for someone to serve on Senate. Popovich was nominated from the floor by Senator Claire-Marie Fortin and councillor Loh.

When the nomination came Popovich was taken aback and said "I don't know what to say. I'm in a pretty weird position."

Waddell and Hajek both explained why they wanted to run and told of their experience. Popovich said nothing except that he would let his name stand for the position. He won the vote handily.

Representation was an interesting topic of discussion because

the meeting started half an hour late for want of quorum. It was reported that several members had not been attending and the SGA by-law on attendance would be strictly enforced.

It was also stated that the two vacant Commerce seats would not be filled this year. An engineering student, Scott Richardson, has offered to be Engineering Rep. however he hasn't met the requirement of approval by the Engineering Council or ten signatures from his constituency. Apparently, Richardson has had trouble getting any co-operation from the president of the Engineering Society.

50-100 student volunteers will be needed to help administer the course evaluation scheduled for March 7-18. Vivian (Candy) Easton will be employed by the University to administer the course evaluation questionnaire. All full year and second-term half courses will be evaluated.

SGA president Hoffman asked that Council donate \$200 to the VISTULA fund but council decided to wait before acting on the request.

Popovich asked how the donation idea had been going to date. Hoffman replied that although the Pub had been leafletted, support was very poor. Frechette, who is also head of Student Security said "People are only putting in their pennies. Not one can has been filled." Popovich offered to set up a display at the Pub entrance to inform patrons of the Vistula cans and the reasons for donating.

THE SECOND PAGE

FEBRUARY 1, 1977

GOVERNMENT ANNOUNCES SUMMER JOB PROGRAM:

FEW DETAILS AVAILABLE

OTTAWA (CUP) ---Details on exact projects are sketchy but eight federal government departments will spend more than \$65 million on summer jobs for students, nearly \$46 million of which will be spent by manpower and immigration programs.

When Manpower minister Bud Cullen announced the summer job programs he said "Our programs will provide work for many more students this summer than last." This year 36,575 students will be hired under the various programs. Last year, according to officials in the department 12,160 were hired. The 1976 program costs about \$24 million.

The young Canada works program and the summer job

corps are the two main additions to this summer's job possibilities.

Young Canada Works however was labelled as another travelling puppet and adventure play ground kind of summer employment project by the National Union of Students. (NUS). Students are unable to apply directly for the funds. Established social agencies must apply for project funding and then go to summer student manpower centres for student employees.

The Young Canada works program will be the biggest of the four sections of Manpower's expenditure costing \$30 million and employing 21,000 students. Under this program, existing social agencies and organizations can apply

for government funding for summer projects.

The summer jobs will cost an additional \$10 million and will fund 6000 summer jobs with government departments and agencies. These jobs are "career oriented" and will be "challenging work experience" according to a department official. Job exploration for students is a program for potential high school graduates. The government will pay half the salary of these students in local business and industries and will give students a chance to decide if they wish to join the job market or return to school. Run by local chambers of commerce, the program will cost \$1.1 million and will pro-

vide direct employment of 2,000 students.

Running the summer student manpower centres will cost \$4.8 million. One thousand students will be hired for this work.

The department of consumer and corporate affairs will be sending \$100,000 but according to an official in the department "we are still in the process of detailing them." The program is scheduled to provide 30 summer jobs.

Indian and Northern affairs will spend nearly \$2 million

in five separate programs involving high school students (direct employment for 1,300 cost \$850,000), two programs for Indian and Eskimo students (employing 350 cost 140,000) and two federal park programs (employing 235 cost \$440,000). National Defense will spend nearly \$7,500,000 for what they term well established programs. The three have been going for five years and include reserve training (employing 600 cost 1,700,000) and a community assistance program in which 750 students will be employed

PROTECT YOUR POT

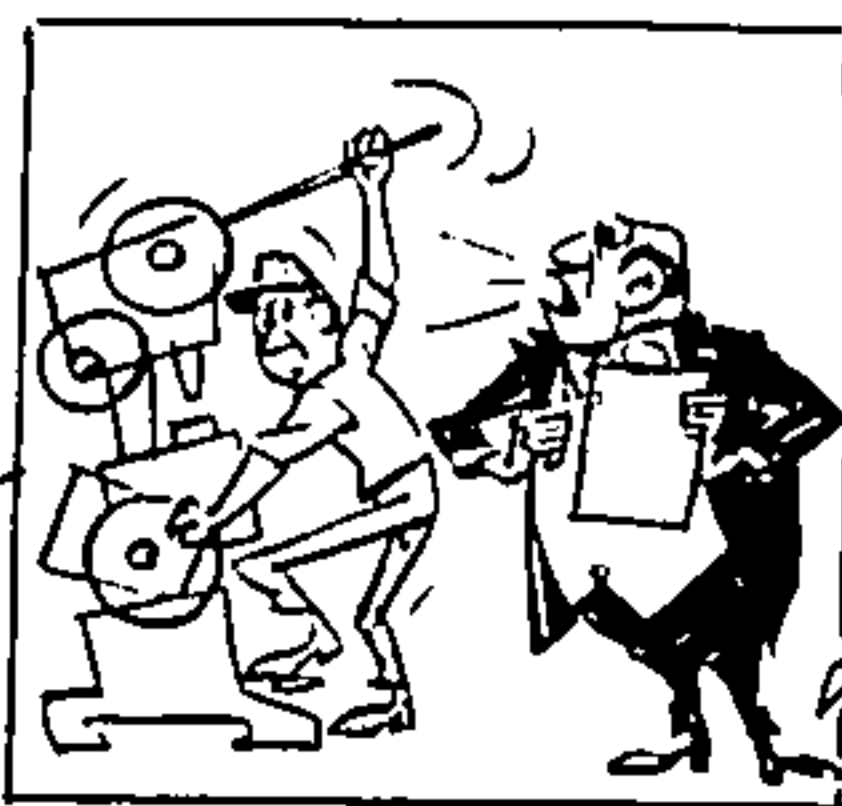
LONDON ENGLAND (ENS-CUP)

Keep your pot in the dark. That's the word from a group of University of London pharmacists who found that darkness--not a cold temperature--is the essential factor in keeping cannabis at its original level of potency.

According to High Times magazine, the group used several methods to test marijuana, hash and THC solutions for potency before and after storage. They discovered that cannabis keeps

reasonably well for up to two years when stored in tight, closed, dark containers at room temperature. Refrigeration helps only slightly they report. However, laboratory solutions of THC are totally destroyed after only six days exposure to light.

The researchers also suggested that smokers only clean as much weed as they plan to use immediately, because crumbling it destroys the gland cells that store the resin and help protect it from light and oxygen.



WHAT DID YOU TELL THAT MAN JUST NOW?

I TOLD HIM TO WORK FASTER!

HOW MUCH DO YOU PAY HIM?

\$25.00 A DAY...

WHERE DO YOU GET THE MONEY TO PAY HIM?

I SELL PRODUCTS

WHO MAKES THE PRODUCTS?

HE DOES...

HOW MANY PRODUCTS DOES HE MAKE IN ONE DAY?

\$100.00 WORTH



THEN INSTEAD OF YOU PAYING HIM... HE IS PAYING YOU \$75.00 A DAY TO TELL HIM TO WORK FASTER!

(HUH?)

BUT THE MACHINES BELONG TO ME--

HOW DID YOU GET THE MACHINES?

I SOLD PRODUCTS AND BOUGHT THEM



--AND WHO MADE THOSE PRODUCTS?

SHUT UP... HE MIGHT HEAR YOU!



HE-E-E-RE'S THE MAESTRO AGAIN

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Five year parts and labour warranty on receiver and speakers.

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DAILY NEWS

Head Office Ordered Use of Water in Sudbury Metals

Tom Coyne, the American Manager of the Sudbury Metals iron ore direct reduction plant at Falconbridge, testified before an inquest into the death of three men in an explosion last October, that he was instructed by his head office in Milwaukee to quench hot iron pellets with water. There has been much evidence that the reaction between the hot iron pellets and superheated steam caused the production of hydrogen gas and its resultant massive explosion.

Two days previously there had been a plug-up of the transition chute, which connected the two main parts of the direct reduction process equipment. In the reactor, iron pellets obtained from INCO were heated by a mixture of natural gas and light fuel oil to a temperature of 900-1000°C. The final fuel burned off the oxygen in the ore producing sponge iron and a number of combustible gases: carbon monoxide, hydrogen, nitrogen, carbon dioxide and oxygen. The oxidized iron pellets passed through the transition chute into the cooler where they were cooled by forced air to 100°C. The final product, sponge iron pellets, 90-95% iron are approximately equivalent to pig iron produced in a traditional blast furnace by combining iron ore, coke and limestone. The direct reduction process is cheaper than traditional production methods especially in smaller-scale operations. This makes it more practical for use in Africa, Asia and Latin America and in small countries.

Sudbury Metals Co. is a partnership between Allis-Chalmers, a big U.S. manufacturer of mining, agricultural and electrical machinery, and National Steel Co. of Canada Ltd. a large U.S. steel company. The plant is leased from Falconbridge who attempted unsuccessfully to operate it for several years. Allis-Chalmers is the manager. They made modifications to the equipment, adapting it to their process from the German Lurgi SL-RN process and prepared it for commercial-scale operation. The plant had not reached full production before the explosion occurred.

The three men who were killed were employees of a contractor engaged to carry out maintenance on the machinery. They were changing a gasket on the oversized chute at the discharge end of the cooler when the explosion

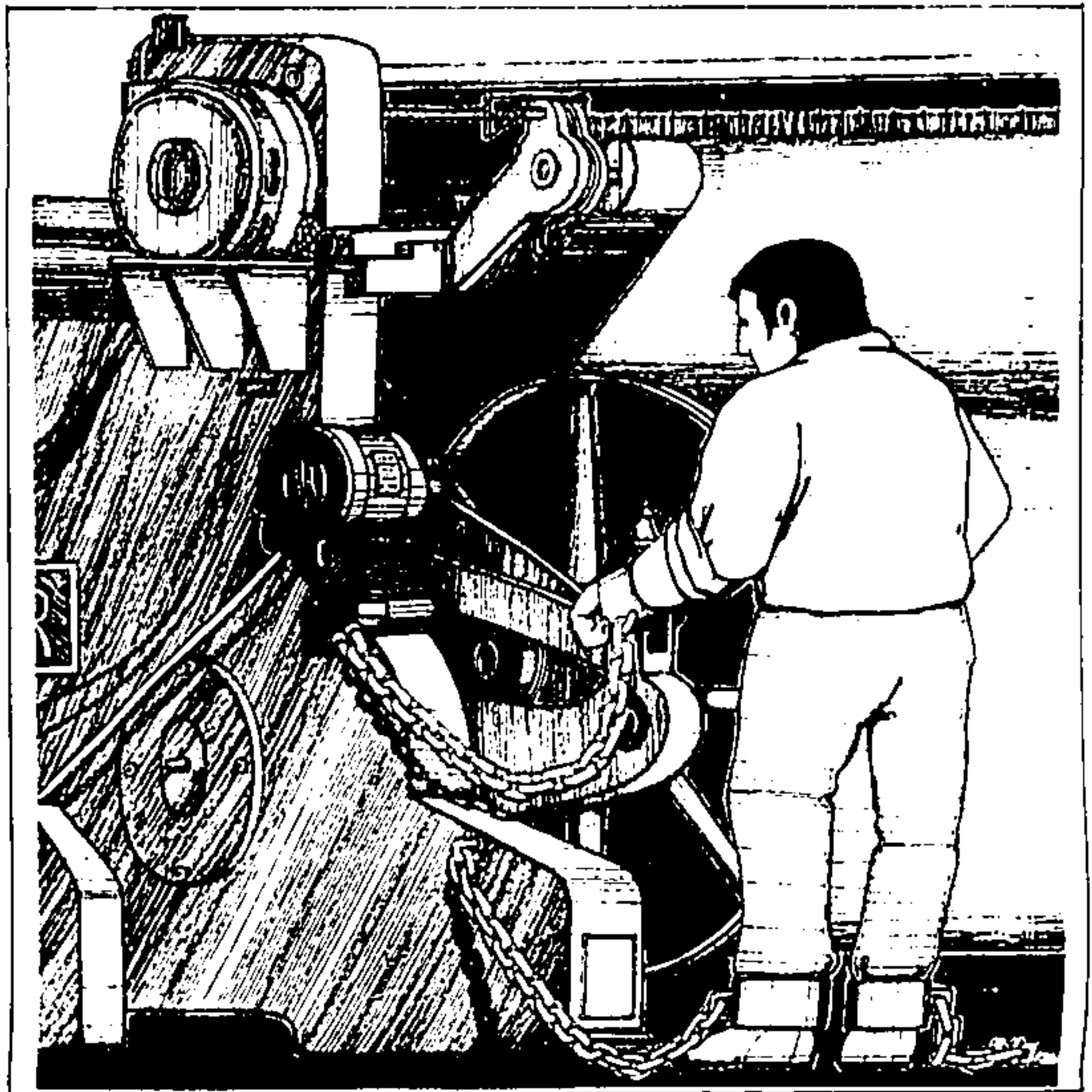
occurred. They died instantly. These men had only worked at Sudbury Metals for a short time, from a few months to two days. Several men who were employees of another contractor were seriously injured. These men had only been working for Sudbury Metals for three hours. They testified that the dangerous nature of the process used was not told to them nor were they instructed in safety measures to be undertaken. They did not recognize a warning siren which sounded about a half hour before the explosion.

Sudbury Metals Safety Engineer testified that on a previous occasion in August when water was used to quench (cool) the pellets, the building was evacuated because company officials did not know what would happen. However, on October 26 only a section of the building near the transition chute was evacuated. Water was applied to cool the pellets so the chute could be unplugged in the shortest possible time and production resumed.

Rene Generoux, a foreman, testified that he told Sudbury Metals management that pumping water onto hot pellets was dangerous. He told of an experience of a door exploding in his face, causing serious burns and several months hospitalization at the Iron Ore Co. of Canada in Sept.-les. There too water had been added to hot iron pellets.

Guy Ward, employed as a reactor operator, testified that he overheard a conversation between Coyne, Bob Krause, a process engineer and other top management. Ward testified that Krause expressed concern about the hazards involved in the introduction of water and was greeted with laughter by other company officials. Krause has since been ordered back to Milwaukee and told not to say anything by Allis-Chalmers.

The transition chute started plugging on the evening of Saturday, October 25. The plugging is caused by excessive temperatures in the reactor of from 1100-1200°C. This causes the pellets to begin to melt and slag. As a result the pellets stick together causing chunks which plugged the transition chute. Work was carried out for almost twenty-four hours to try and unplug the chute and keep the pellets moving. Late Sunday afternoon, these efforts failed. Coyne then contacted his superiors in Allis-Chalmers head office in



Milwaukee to find out how to deal with the problem.

Coyne testified that he did not know that the combination of hydrogen with hot iron would result in the reoxidation of the iron and the production of hydrogen gas and that this gas would be highly explosive. Dave Sewell, an English-trained physical metallurgist and mill superintendent, also stated that he did not know that this reaction would occur. When it was pointed out to these men that this fact was commonly taught in a Grade 13 or first-year university chemistry course, they persisted in saying that they were unaware of this reaction.

On Thursday morning, the coroner, Dr. Marcel Prevost, asked the crown attorney whether the Sudbury Metals officials should be informed of their rights under the Canada Evidence Act, that what they say cannot be used against them in a Canadian court. He was told that they would be deemed to be covered under this act. No

charges against company officials have yet been laid.

On Friday, January 28, Doug Bell, a metallurgical engineer with the Ministry of Natural Resources and a Ph.D. in extractive metallurgy, testified that in his opinion there were two contributory factors to the explosion. The first was that large amounts of combustible gases remained in the cooler until the explosion and had not been purged from the cooler as Sudbury Metals management had testified. The second was that the combination of hot iron and water produced hydrogen although he stated that he did not think that enough hydrogen would be generated by this method to explode by itself. This generated hydrogen would however contribute to the mixture of combustible and potentially explosive gases in the cooler. He said that Allis-Chalmers extractive metallurgists engaged in the direct reduction process would know this.

-Dave Charles



EXTENDED HOURS ... NO LENDING

FOR FIRST FLOOR LIBRARY TOWER ONLY

Library Hours	
Monday thru Thursday	8:30 am to 12 midnight
Friday	8:30 am to 10:00 pm
Saturday	9:30 am to 8:00 pm
Sunday	10:00 am to 10:30 pm

Library hours on the first floor have been extended by 1 1/2 hours effective January 31. The decision to change the hours was announced last Wednesday at a meeting between Library officials and concerned students (most of whom were involved in the Jan. 21 Library sit-

in). The Library will be open later (most nights) and earlier in the morning on Sundays. (For a more detailed schedule see accompanying chart) Only the first floor will be affected by the extra hours. Students will not be allowed to borrow books du-

ring the extra hours. The first floor contains the reserve desk, the reference section and some regular circulation books.

The new hours are probably the result of the Jan. 21 sit-in. All that is required now is for students to use the Library. by Philip Popovich

WORLD NEWS

CYPRUS- Victim of Imperialist Conspiracy

American imperialism spends hundreds of millions dollars in its conspiracy against Cyprus. Concerning this an ex CIA official by name of Hefner, disclosed recently that only in 1974 the CIA spent 40 million dollars in Cyprus and in 1973 another 20 million dollars.

The main aim of American imperialism in Cyprus is to turn the island into a missile and air base for Nato and draw Cyprus into Nato Alliance. The partitioning of Cyprus between Turkey and Greece would serve these imperialist interest best, as it would not only make possible the use of Cyprus as a Nato base, but would also strengthen the South Eastern flank of Nato that has come apart as a result of the dispute between Turkey and Greece.

American military aircraft is already, operating from the British air base at Akrotiri and persistent reports speak of gradual take over of the British bases in Cyprus by the American imperialists.

This is the root of the trouble in Cyprus imperialism bears the main responsibility for what has happened in Cyprus and not as imperialist and Turkish chauvinist propaganda want the world to believe that it is because Greek and Turkish cannot live side by side in harmony.

...Facts about Cyprus

(According to official figures, more than 5000, i.e. one in 100 are either killed or missing, 200,000 i.e. two in five are refugees 9000 i.e. one in 55 are enslaved, 10,000 i.e. one in 20 have immigrated, 20,000 i.e. one in 8 are unemployed, 1000 i.e. one in 125 are war orphan children, 800, i.e. one in 10 old aged in institutions, 250,000 i.e. one in two are homeless, 100,000 i.e. one in five are economically dependent, 400,000 i.e. four in five are in need of social readjustment, 400 families, i.e. one in 500 have dead protector, 231 out of a total of 610 village communities are disbanded and two out of three homes and property lost.) The struggle of the people of Cyprus is an integral part of the global struggle for freedom and independence.

RHODESIA ARMY ONE-THIRD MERCENARIES

About one-third of the regular Rhodesian Army is made up of foreign mercenaries from the U.S., West Germany, South Africa, etc. This was stated in an interview published in the "Botswana Daily News" (Gaborone) by Lawrence Meyers, a mercenary from California who deserted the Rhodesian Army and took refuge in neighboring Botswana.

There are 400 to 500 U.S. citizens serving as mercenaries in the Rhodesian Army. Many of them are Vietnam war vets and a good number have some sort of tie with the U.S. CIA. It is thought likely that the CIA is behind the recruitment of the U.S. mercenaries.

Meyers told the Botswana paper that he signed up for the Rhodesian Army on the basis of an ad in a Texas magazine. He had reported earlier over a radio Botswana broadcast that mercenary morale in Rhodesia is "at rock bottom." In his "Botswana Daily News" interview he repeated this and also said that "The African guerrillas are making tremendous gains and will score more success as hostilities escalate."

EVERYDAY THERE ARE 10,000 NEW UNEMPLOYED

In the nine nation European Common Market (EEC) the West German news magazine "Der Spiegel" (The Mirror) said the number of EEC unemployed has grown by 230,000 in December. The EEC total unemployed is presently 5,280,000. "Der Spiegel" also said that in West Germany, there are more than six million people living in bitter poverty who face very bleak future prospects this winter. West Germany's total population is 63 million. Josef Stingle, chairman of the West German Federal Labour Board, said that there will be more than one million unemployed this winter and that the unemployed total will not go below 900,000 in 1977.

MONOPOLY GROWING IN U.S. WAR PRODUCTION
Washington-McDonnell-Douglas has taken the lead in U.S. war contracts with \$2.5 billion. The 100 leading American corporations in war production received \$28.9 billion, or 69% of 1975's total. The U.S. now has 1,033 companies licensed for arms production, among them are 32 of the top 50 U.S. corporations

Sheuket Gocher

BOYFRIEND WANTED EXPERIENCE NECESSARY

You don't have to be a girl to be shy; even girls don't agree they are shy these days but when a guy is shy you better believe he has a problem.

In the last issue of Lambda, Danl noted that guys and girls spend their evenings at the pub always hoping to share their evenings with someone. That was a neat observation, at least that is the only reason that I go to the pub.

I was happy in 1975 when I heard about the Womens Liberation Movement, I had always taken the first step to a girl I admired. I did all the talking, I always needed some courage to do it and the worst of all, I was afraid of failing in my mission.

I misunderstood the Womens year, at least ever since the womens movement came into existence there has not been much improvement in communications between guys and girls.

I stayed in the pub for over three hours, sometimes standing at the bar, other times fishing around for beautiful girls. A few guys at my table wanted to dance with girls, while others wanted more than dancing. When two girls got up to dance by themselves I thought that that was a perfect expression of feeling by the girls and an invitation to the guys.

Just as much as a handsome guy draws comments in the womens circle I must add for the guys that one never knows what style of approach to use when one bumps into a girl that is "finger-lickin'-good."

As if to test my ability to control my emotions, as the years go by the girls I see seem to be more beautiful than ever. One thing though, is that out of every ten girls you see, seven of them have rings on their finger. It is my honest belief that for every woman there is one man made for her. Does this mean that the rings the girls wear indicate that they are engaged or married? Statistics show (at least my statistics) that just over 40% of the single girls have boyfriends, of course we cannot know this until they check it out. Some girls put a ring on their finger to keep the guys away, well it sure keeps me away, and others just to play the game. I could put in enough effort to get a girl so long as I am not interfering with some-one else's property, at least I don't need a hole in the head. No wonder then why the guys have had a hard time expressing their feelings. The demand is more than supply and as an economic concept, me and the guys are facing a period of price increase.

One of my friends had used an expression to describe a girl he had seen, and in my own words I would say she was "succulent" but this left me thinking about how my friend had felt at the end of the day. He had actually fallen in love with this girl without even knowing her address, of course that is what he told me. The girl's beauty had left him dumbfounded and with such looks he concluded she must have a boyfriend, so he never made any attempt to ask for further details which could

have been the "licence to kill". I had thought I was the shyest guy that ever existed until I sat at a table with a couple of my friends while we had lunch. A nice looking girl had just walked into the room and one of the guys had said that with looks like that she must have a boyfriend. Oh no! This was a girl I knew very well and she had no boyfriend, but only then did I realize that most girls are victims of wrong assumptions.

What a frustrating experience it is for a girl who has "all it takes" to suffer in silence as a result of a little misunderstanding.

During my trip to New York last summer, I had noticed that the prostitutes I passed-by were just about the girls I will give an in beauty. Yes of course the money was one of the reasons that they went into the business, but most of them had seen victims of such frustrating experiences as not being asked out, of having a boyfriend.

"I don't want to get serious right now", must have been the sentence I heard from a girl I tried talking to and after so many years of experience in the field of Bedmetics I still hear the same line. Depending on what your interpretation of what seriousness is, who the hell wants to get serious? My idea of serious is getting married. Some people enjoy going out with one guy, others prefer going out with more than one guy because they prefer more variety in their diet.

On the weekends well over 50% of the guys go away without having a date for the weekend and I mean those that would just love a date, yet in this campus well over 50% of the girls wait for guys to ask them out for the weekend. I think that what we need then is computer dating at this university.

How do you eliminate this communication problem? Your guess is as good as mine. Maybe we need buttons with messages such as: Boyfriend wanted; Experience necessary or Girlfriend wanted, Apply within.

Life is too precious to waste while we are still lovethings. Lets make full use of it.

In the meantime, keep on smiling.

Ben Mba
Radical Rambler.

STROKERS BOX

This is a new shot at an old idea. The STROKERS BOX deals with the golings on at the University of Sudbury Residence. Well, not the golings on in the common usage of the word. It is a good respectable religiously oriented residence where everyone obeys the rules and goes to church-preferably a R.C. one. Would you believe, almost everyone!

Not much has been happening up there lately. There has been a few floor parties, and, lately, everyone seems to be having floor suppers. In the last week, Ist brown and I st Gold have had get together.

But mostly, everyone is priming up for Winter Carnival. Things have been really quiet since the residence pub closed down. It looks like it's really a thing of the past now. Is that progress? Well I wonder if the coffee house is next?

I should not be so hyper-critical, but since they loaded the "residence council" with dons, it hasn't been the same. Of course, there are more women in residence this year. I suppose they are less trouble. They say a lot more women apply here than men.

That's about all to say for now. Things are nice and quiet and No-one seems to mind at all. I can't say if it's true but rumour has it that there is around 70% first year students in U of S. Res. Must have been a lot of graduates last year! Enjoy yourselves and remember that there are visiting hours, and no pub, and dons to enforce the rules, and...

Arthur J. Frechette

JOE WHO?

Last weekend I had the privilege of escaping these great halls of knowledge and venturing through the streets of big, bad T.O. As good luck would have it, it just so happened that I was trading in my hard earned OSAP loan for further unneeded material possessions in the same mall where Joe Clark, alias Joe Who? was strolling. His campaign of public exposure in preparation for the next federal election seemed to be well underway, as he shook a lot of hands, smiled and made both the six o'clock and eleven o'clock news. The new leader of the Conservative Party, who remarkably resembles the never-say-die Diefenbaker, is apparently trying to become ac-

quainted with the "people's problems." As yet, however, he has not proposed any concrete solutions. In true with the times style, Clark was campaigning in Scarborough Town Centre without the traditional accompaniment of a faithful smiling wife. How will the public react to a prospective Prime Minister who has a first lady who prefers to lead a life of her own? Moreover, even though Canadians have come to accept Margaret with her emotional ways and liberated attitudes by now, she, after all is a Liberal. Do the same standards apply equally well when viewed in the light of a Conservative First Lady? With regard to the next election (will it be next spring or as early as this fall?)

there seems to be little doubt as to who has the best chances of becoming our next man in Ottawa. Trudeau has made it abundantly clear that this will be his last term in office, but as yet, he has not made a statement to the effect that he will or definitely will not seek re-election. Furthermore, in case of the latter becoming a reality, who in any level of government will replace him as leader of the party and perhaps Prime Minister. Stuart of the Ontario Liberal Party, one of the federal Cabinet Ministers? The prospects do not seem numerous or nearly as popular as Joe Clark is. When I saw Clark in the mall, two things struck me. Firstly, he seemed taller there than he had seemed on the television screen; and secondly, he seemed older. Though he may become the youngest Prime Minister Canada has had yet, if his face is any indication, he certainly will not be the most inexperienced leader we have had.

For now, as for any other time before or after elections, the thing to do it seems, is to wait and watch - watch as Joe Who? gains valuable exposure and emerges as Joe Him, our man in Ottawa.

Marlane Oliver

Slim's Motorcycle Sales

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522-2010
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Reinstate! Investigate!

Greetings,

The chevron continues to publish, as the free chevron, despite five months of harassment from the Federation of Students at the University of Waterloo.

On September 24 the federation executive at the University of Waterloo closed the offices of the student newspaper, the chevron. They waited until all the staff had gone home, and then had the locks changed. No prior notice was given to the staff or students that such a crude and unprecedented lock-out was contemplated. More-

over, this manoeuvre was accomplished with the help of the UW administration and the aid of campus cops.

Then, on September 30 the federation suspended the publication of the chevron and dissolved two of the four paid staff positions. They based their actions on "rumours" and "allegations" they had heard from "some People" about the "state of affairs" in the chevron. (Quotes from the Federation Executive Board minutes and statement of September 24.) They

never conducted an investigation to find out whether these "rumours" were true or not!

Such actions could not go unchallenged. The chevron staff replied to the federation by occupying the chevron offices and continuing to publish a newspaper, the free chevron. Since September 25 the offices have been occupied 24 hours a day, through weekends and holidays, despite numerous "trespassing" notices. Many students have joined the chevron staff in defiance of the federation.

The chevron staff has called upon the federation council to reinstate the paper as it was on September 24, and further to conduct an investigation into the closing of the chevron to see if the "rumours" and "allegations" have any factual basis. This is considered by the chevron staff

to be a basic principle of democratic process -- namely that before you condemn and punish someone you give them a trial. This position has been endorsed by Canadian University Press (CUP), National Union of Students (NUS), and Ontario Federation of Students (OFS).

But, the Federation council has continually ignored this demand. Instead, they have tried to kill the chevron by cutting off our phone, seizing and opening our mail, changing locks on our offices several times, stealing our camera equipment, threatening legal action against us for "trespassing", publishing newletters in competition with the free chevron, and holding a referendum with only their position presented. Despite these harassments the chevron staff is undaunted and determined to oppose these authoritarian actions. The federation's latest move has been the holding of a one-sided, fraudulent referendum

intended to create public opinion behind their arbitrary actions.

The free chevron receives no money from the federation. Our staff is unpaid. The paper survives on local ads and donations of time and money from students. We have also received moral and financial support from CUP, and several members of CUP.

However, our financial situation constantly hovers around bankruptcy. The chevron staff appeals to all democratic-minded students across Canada to support our demand for due process and a democratic press.

Make it clear to the free chevron and the UW federation of students that you support the demand Reinstate! Investigate! Contribute to the free chevron through your student newspaper. Your support is essential.

-- the chevron (and free chevron staff)
the free chevron
c/o 79 Ahrens St. W.
Kitchener, Ontario.

newflections

by Philip Popovich

I was actually quite surprised (and pleased) that the General Council of the Students General Association S.G.A. managed to overcome their usually defeatist attitude. The motion to support the moratorium passed by overwhelming majority. Almost makes me want to come back as vice-president (but I'm no masochist.)

Anyway, now that the S.G.A. has rejected hopelessness as a course of action their next job is to convince their constituents that they do make a difference, that what students do on Feb 10 will have an impact on a mindless, irresponsible government.

Do any of you remember Donald Sutherland in the flick "Kelly's Heroes"? He kept talking about too many "negative waves" and that these "negative waves" would screw up the whole works. The same thing can happen here because the people feel distant from the decision making process.

Bill Davis and his Progressive(?) Conservative government rule by decree some government official says "We are going to do this..." and the people to whom they are doing feel so impotent that they say nothing. This inaction is interpreted by the "representative democrats" as approval of whatever has just been laid down. Government by decree with the tacit approval of the people.

The lords continue to rule because the people never speak out in sufficient numbers. They rule without representing or even consulting with the people.

But this type of government can be defeated if the peoples' negativism can be defeated.

For example look at what happened with the library last week. Students fed up with inactivity on the part of the library, decided to force their point with a sit-in. Several of the people who had supported the petition to extend library hours staged a sit-in two Fridays ago. As of yesterday, library hours on the first floor were extended by eighteen and a half hours. A direct result of the student action.

Another example of positive action is Laurentian University's Senates stand on the visa student issue. Last May the same Progressive Conservative government imposed a differential fee on international students. They did not consult with universities or with students. They gave no rationale. THEY broke a promise that they wouldn't raise anyone's tuition fees until 1977-1978.

Our senate said that Laurentian would not charge this discriminatory differential fee. At that time not one university had come out against the fee. Suddenly in the last three months since Laurentian made its decision, several other Ontario universities have decided not to charge the differential fee. And it looks like the government may be forced to back down. All because Laurentian said "NO" to the government.

There you have two excellent examples of what concerted opposition to irresponsible policies can accomplish. Positive definitive action can force a provincial government or a university administration to change its position. If you believe in what you are fighting for and are willing to support your convictions with action then you will have an impact.

I believe that tuitions are wrong. They discriminate against low income people. Some people don't come to university because they can't afford to. That's why I won't be in class next Thursday.

And if enough of us are out there picketing or hustling names for petitions then we will force the government and more importantly, the people they are supposed to represent, into looking at the policies and the principles behind tuition.

If there is a large show of support and the government still doesn't reassess its position then it will be time for us, the people to reassess the government.

Thanks to Sherket and Lloyd for some inspiration though they may not have known it at the time... Moe and Curly are doing fine and I hope they'll do better in the future. Also Fred and friends have moved to Lambda and certainly make the place look better... Carnival starts this week and no doubt the place will be hopping. Only problem is waking up in the morning. And I still say that nobody is going to beat the Throneloe Chug Teams... Mind you if you're playing tag... Who dealt this mess anyway?... Thanks to the many people who have said nice things about Lambda and to the many who have been coming out to help. We can still use more... See Ray LaLonde for huge and beautiful "drapeaux franco-ontariens." They really are nice. Actually that's what should be flying on that flagpole in the V.I.P. Square. But you know Wasps... Have a good carnival week and see you on the picket lines next Thursday. Think positive people!

Footprints

He was a silent man. Even as he walked on the crisp pure snow, no sound was heard. It was night time. Street lights were shedding a glow, creating shadows, which at times, seemed to engulf this quiet man. His eyes focused on the stars, as if the pattern they set was his guide.

I was curious to know his destination. As he approached me, I stepped alongside him. He looked into my eyes and continued walking. "Why do my footsteps create so much noise, while you leave none behind you," I asked.

"I leave none, for I do not wish to be heard," he replied blankly.

Looking behind me, I noticed my clear uniform footprints, destroying the smoothness of the snow. Yet, only my imprints were visible. What explanation could be given, I wondered? I asked this man, hesitantly, for I knew he did not wish to acknowledge my presence.

He said: "Your footprints let you know where you have been. You leave them behind you, in order that if someone wishes to follow you, they can do so, unknowing where they lead to. I do not want to leave mine behind, for where I am going, no one must follow."

"Once this road ends, which path will you take?" I asked.

The man replied: "I must then create my own."

"But where will it lead you?"

The quiet man stood perfectly still and said:

"When I get there, I will know. I will be heard."

I realized then what his search was. As he walked silently away from me, I looked back only once... He was gone. What to do now? I looked at my footprints and followed them... forgetting where they had been.

Dani

...communique...

LAMBDA welcomes letters from students, employees, and faculty. Pen names may be used, but the author's real name and telephone number must accompany each submission. Please type if possible. Friday is the deadline for Tuesday's publication.

ISO MEETING

The dispute centering around the International Students Organization in recent months is one of which you are all aware. The organization has been virtually paralyzed by internal fighting, external attacks and a general lack of trust and cooperation among various members.

A major issue has been the expulsion of Ronnie Leah from the organization by a membership vote. Certain people have questioned the percentage of the membership present at that meeting during which the vote was held. However, it is our belief that if a second vote were held on that issue, the result would be the same.

Other issues include the participation or lack of participation of foreign students in the administration of the organization, the conduct of the president, and the achievements of the executive as a whole. Lambda jumped into the fray recently when Chris Studholme (I.S.O. president) spurned the advances of one of its reporters. The paper proceeded to crucify him. It is in the nature of media to distort exaggerate and misinterpret events and Lambda has certainly been no exception to this rule. As a concerned student newspaper, it should have attempted to narrow cleavages within the organization rather than widen them.

In spite of the problems experienced by the I.S.O., it remains a viable, and indeed to foreign students, a vital organization. As an illustration, the fight against foreign students fee increases was initiated by a committee of the I.S.O. The advent of internal problems hindered the ability of the I.S.O. to follow through on that issue but its contribution cannot be ignored. The I.S.O. has a significant role to play on this campus and it has the potential to be anything we want it to be.

The meeting that has been promised by the executive will be held Sunday February 13 at 2:00p.m. in the Senate Chambers on the 11th floor of the administration tower. We apologize for the delay and hope you will bear with us. This is a membership meeting, so if you are interested in or already involved with the I.S.O. and are not an actual member, you are advised to get a membership. This will be especially important in the event that any votes are held. Memberships can be obtained by contacting either of us in the halls or cafeteria. If you cannot find us or want any information, call 674-8024.

We urge all I.S.O. members to place this meeting on the top of their list of priorities. If you are sick and tired of the hassles and the fighting, now is your chance to help bring it to an end. You have a responsibility to the organization.

Hopefully a large part of the

conflict will be resolved at this meeting, and the I.S.O. will be free to carry on and realize its full potential. Who knows? Maybe the sun is shining on the other side of those clouds.

AMEN
Ben Moise (Treasurer)
Cathy McAninch (Social Director)

EXTENDED LIBRARY HOURS?

There are many places on campus where one could find a quiet place to sit down and study. Colleges and residences have a number of little areas set aside for this purpose. So why the extension of "study room" hours on the first floor of the library tower?

Last week a number of students held a sit-in protest to express the necessity of extended library hours. To most, this would mean extended hours in which we would be able to use the main services of the library; book loans, access to serials and public documents, access to the majority of the books in the science and arts libraries. These are the services we require. There are lots of places to sit and study, but when you find you need a specific bit of information and your only source (i.e. the library) can't be used, then what are you supposed to do? We come out to this bastion of knowledge because of its educational resources. Don't cut us off from them.

-r.h.

PERSONNAL**Messages****A TRIBUTE TO THE BLACK MAN**

Black man --- beautiful enslaved
 Black man.
 Black back glistening in the sun ---
 Hoe rising and falling
 Machette flashing with rhythmic movements.
 Muscles rippling under sweating skin ---
 Tired --- bone weary.
 Slight break in rhythm.
 Cat-o-nine tail comes slashing down.
 Sharp crack as whip
 Connects with black flesh.
 Leaving raised welts ---
 Rich red blood spurting out.

Beautiful angry Black man
 Singing as he toils
 Drums sending messages to his brothers
 Angry, defiant,
 Contemplating revolt,
 Messages received ---
 Blood boiling with thoughts of sweet revenge
 Revolt! Revolt! We will be FREE.

Everything set.
 Work goes on as usual.
 Darkness falls, bringing an ominous hush,
 Suddenly.
 The night is lit by roaring flames.
 Screams from the Great House rent the air.
 Bucra-man is shocked.
 Panic. Confusion.
 Machettes flashing -- heads and limbs rolling,
 Red, red blood everywhere.

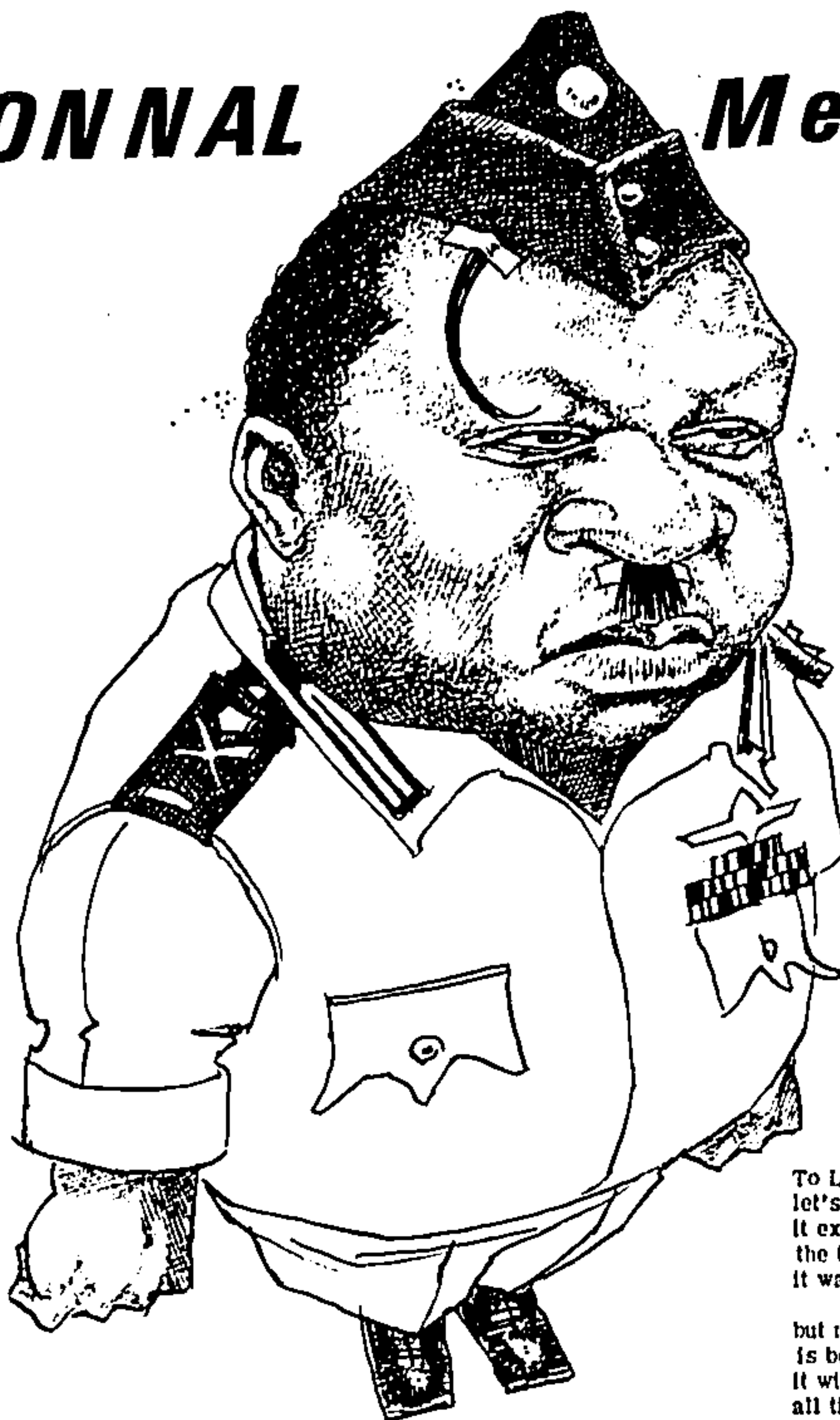
Dry dawns.

Bodies strewn about
 Wounded writhing and moaning in agonizing pain.
 The slave is FREE.
 No more Massa; No more whippings.
 The drums beat out a powerful message
 We are FREE! We are FREE!

Beautiful Black Smiling faces.
 Beautiful Black Praying faces.
 Beautiful Black Incredible faces.
 Beautiful Black Triumphant faces.

Beautiful, beautiful Black man,
 Tower of Strength.
 Now scowling fiercely --- eyes cold; hard.
 Thick lips pouting
 Formidable!
 Now smiling, white teeth flashing,
 Eyes gone soft, twinkling.
 YOU are a
 Beautiful Beautiful black man.

By CAPWINDA



NO C-O-M-M-E-N-T_____?

To Lambda:
 let's not talk about the past
 It existed once
 the times were good
 it was a life

but now a new past
 is being created
 It will exist again
 all time is gone

as are feelings of love and hate
 and any other things that once were.

miria lyhn delkari



Shelter of mainland rifle and claw,
 open house of torture and neglect,
 washed and spiked by ole sea salt,
 it has always been used like that;
 always a Dutch island of death.

Look now for similar means of murder,
 and they are up everywhere intact;
 at the centre of the line quarry,
 time's a wire-net of shovel and grit,
 ash clinging to burnt-out dreams!

Knots of limping, chained fighters
 bend under today's whi-crack sun,
 tomorrow's yellow Atlantic mists;
 falling eyes and lungs lasts out,
 pickled tight in thick lime dust.

Dying men break stones, life's way,
 as cold water seaweed and mud stitch
 illusions as large as far-away ships
 slowly grazing the sunset plum-line
 down from Table Mountain to death.

A keeper with a flat face of steel
 smashes a breathless sand-carrier;
 his Welcome Valley brother says,
 Makavane! as low as a threshold
 and Makavane! cmes back, an echo.

The hopes of the new men strike iron,
 a sound heard inside Dimbaza, too,
 confidence arcing like a raised axe
 The struggle will always be ours!
 "We'll never forget we'll be free!"

Andrew Salkey

POETRY Page

Brother from the west
 (How can we explain that you are our brother?)
 the world does not end at the threshold of your house
 nor at the stream which marks the border of your
 country
 nor in the sea
 in whose vastness you sometimes think
 that you have discovered the meaning of the infinite.
 Beyond your threshold, beyond the sea
 the great struggle continues
 Men with warm eyes and hands hard as the earth
 at night embrace their children
 and depart before the dawn
 Many will not return.
 What does it matter?
 We are men tired of shackles. For us
 freedom is worth more than life.
 From you, brother we expect
 and to you we offer
 not the hand of charity
 which misleads and humiliates
 but the hand of comradeship
 committed, conscious.
 How can you refuse, brother from the west?



I sit
 on a
 mans back
 choking him
 and making
 him
 carry
 me and yet
 I assure myself
 and others
 that I am sorry
 for him
 and wish
 to lighten his load
 by all possible means
 except by getting off his back.

leo Tolstoy

ONTARIO

U'S REFUSING TO IMPLEMENT VISA STUDENT FEE HIKE

TORONTO (CUP) -- Seven of Ontario's 15 publically-funded universities refused to implement a tripled tuition fee for visa students effective this month, despite the withdrawal of a provincial government subsidy of about \$1000 per student.

The governing boards of Laurier University in Sudbury and Carleton University in Ottawa both rejected fees which cost new visa students \$1500 for a two-term university year, while the senates of the universities of Brock, McMaster, and York have recommended their governing boards not implement the hike. A subcommittee of the University of Toronto's governing council recommended the council reject the fee hike 'as a matter of principle.'

The senate of the University of Western Ontario in London has not yet come to a decision to recommend to the university's board of governors meeting Jan. 21.

Other Ontario universities have agreed to implement the hike, but the senate of the University of Waterloo may reconsider the question. Wilfrid Laurier University, also in Waterloo, implemented the hike after the senate refused a student bid to reconsider its decision, but will work within the Council of Ontario Universities (COU) to effect modifications to the government-initiated fee increases.

The COU, often called the 'presidents' club', consists of the 15 university presidents and their designates. While this body will be seeking 'modifications' to the tuition fee hike, there is no plan to oppose it outright, according to COU executive assistant Grant Clark.

Clark said COU members were 'unhappy with aspects' of the hike and would be 'trying to put together ideas' at their meeting at the end of January to present to Harry Parrott, the province's minister of colleges and universities.

One such modification would be to establish a definition of what is a 'new' visa student, since the hike applies to students not registered in an Ontario post-secondary institution prior to Jan. 1, 1977, according to Clark.

The COU does not have a great track record of opposing tuition hikes. During the past two years a COU subcommittee has recommended general tuition fee increases of 25 and 10 per cent as a means of increasing revenue to universities in the face of reduced operating grants from the provincial government.

Nor is there any guarantee that those universities not implementing the hike now will refuse to do so when the new academic year begins in September. Since few new students enroll in Ontario universities in January, most of which are based on two-term academic year beginning in Sept. and ending in April, the financial burden borne by the universities with the withdrawal of government subsidies for new visa students is not as substantial as it will be in the new academic year.

Carleton student president Scott Mullin noted, 'while a delay until September would have little effect on Carleton's economic base, it is recognized that the loss of \$175,000 might seriously affect certain sectors of the university community.'

University of Toronto provost Donald Chant argued that deferring the tuition hike until Sept. would cost U of T \$520,000.

In many cases, the universities' decisions to oppose or defer the visa student tuition hike was the result of the lobbying efforts of students' groups. The Laurentian senate's decision came after the local International Student Organization (ISO) successfully petitioned against the increase. Student governors at U of T drafted and argued for a motion

opposing the fee hike and asking Parrott to reconsider his decision.

The Carleton governing board made its decision following senate approval of a presentation from the student union, Dec. 16.

In a brief to the senate the Carleton student union (CUSA) noted that until 1968, Canadian students studying abroad outnumbered visa students in Canada.

The brief pointed out that Canadians benefit from attending foreign universities, stating that in 1973, 15 per cent of Canadian PhD candidates obtained doctorates outside the country.

It added that rejection of the differential fee for visa students in Ontario would mean a request to the province 'to make an informed decision made on the basis of accurate and current information as to what effect differential tuition fees would have on both Canadian and international students'.

The Ontario Federation of Students (OFS) has stated its opposition to the visa student fee hike, and has done and published research on the composition of visa students in Canada and Ontario. But the Laurentian ISO head criticized the federation for being 'unconcerned' about the issue at a speaking engagement at the University of Waterloo Nov. 18.

At the same session Wilfrid Laurier University's International Student Association head Ben Garcia told students the differential fee 'clearly discriminates between wealthy and non-wealthy foreign students.'

The Canadian Bureau of International Education is preparing a \$100,000 study on visa students in Canada which is expected to be released early this summer.

The Ontario differential fee hike was first announced last May by minister of colleges and universities Harry Parrott, who

claimed 'mounting public pressure' as his justification.

Critics of the fee hike have pointed out that Parrott has never provided adequate proof of public pressure, while Parrott has admitted the hike would save the Ontario government about \$6 million yearly -- which amounts to .6 per cent of the ministry's budget.

OTTAWA PAPER

TO BECOME FIRST

EMPLOYEE-OWNED DAILY

OTTAWA (CPA-CUP) - While locked-out workers at the Ottawa Journal continue to walk the picket lines in face of management intransigence over job security demands of the union, workers at the French-language daily Le Droit are preparing to take over ownership and control of the newspaper.

If all goes well in the next few months, the Roman Catholic religious order that now owns the bulk of Le Droit's shares will hand over control to an employee holding company in May, making the paper the first employee-owned daily in Canada.

One condition of the transfer is that at least 80 per cent of the paper's 350 employees join the holding company and purchase shares.

According to employee spokesperson Guy Beland, 75 per cent have already joined and agreed to allot three per cent of their wages to the holding company. He sees no problem in getting another 5 per cent to join by the May deadline.

In the meantime, the paper is being run by a six-member committee composed of three representatives of the religious order and three from the holding company.

Le Droit was established 63 years ago to defend the rights of the French-speaking minority in the Ottawa area, but since then circulation, and news coverage, has increasingly concentrated on the French majority across the Ottawa river in Quebec.

INEQUALITY
IN PUBLIC SERVICE

OTTAWA (CPA-CUP) - The wage gap between men and women in the federal public service widened during International Women's Year, according to a recent study by the Advisory Council on the Status of Women.

The report, Women in the Public Service, shows that the concentration of women in clerical, stenographic and secretary classifications increased during the year, while the number of women in senior executive or equivalent jobs was lower.

In 1974, 14 per cent of male employees were earning less than \$8,000 a year, and by 1975 that group had shrunk to six per cent. In contrast, the number of women earning less than \$8,000 rose to 37 per cent in 1975 from 30.5 per cent in 1974.

The report concludes that "women's progress (sic) towards equality cannot be considered satisfactory -- even after making allowances for the fact that equality cannot be achieved overnight".

The 177,000 member Public Service Alliance of Canada, the largest union of federal public employees, has set up an Equal Opportunities for Women Committee to fight discrimination and promote hiring of women for positions outside the traditional "job ghetto" areas for women.

McDONALD'S A RELIGIOUS
EXPERIENCE

GRAND RAPIDS (ZNS-CUP) Going to McDonald's fast-food restaurants has virtually become a religious experience for millions of Americans, according to a U of Michigan anthropology professor.

In a paper presented to the American Anthropological Association, Dr. Conrad Kottak said that repeated visits to the golden arches are "similar in some ways to going to church or temple."

The professor said McDonald's eateries, much like churches offer uniformity in an otherwise chaotic world.

"From the rolling hills of Georgia to the snowy plains of Minnesota, with only minor variations, the menu is located

in the same place, contains the same items and has the same prices," the paper states.

"We know what we're going to see, what we are going to say, what will be said to us and what we will eat."

According to Kottak, from the first request for a Big Mac to the final 'Have a Nice Day' each move is ritualized much like a religious service.

TORY WOMEN

OTTAWA (CPA-CUP) - There are only two women in the 96-member Progressive Conservative caucus, and neither wants to be party spokesperson on women's issues.

Flora MacDonald, the MP for Kingston, has been the Tory most involved in speaking up on women's issues, but recently has focussed on her role as critic on federal-provincial relations.

Jean Piggott, the newly-elected MP for Ottawa-Carleton, is the only other woman in the caucus, but she doesn't want to concentrate on women's issues because she says she has never been one to espouse causes.

"If we must have someone to do it, then it should be a man", she said, adding that she would rather spend her time on local Ottawa issues like National Capital Commission affairs, and the public service.

Piggott said she never had any problems getting ahead in the business world because she was a woman, and just went out and did what many said was difficult or even impossible.

Prior to election last fall, Piggott was president of Morrison-Lamonte Foods Ltd., a large bakery owned by her father and uncle.

EDUCATION
MINISTERSSAY LITTLE ABOUT
STUDENT AID

QUEBEC CITY (CUP) -- Provincial governments have or are planning to raise the loan portions of their student financial aid programs, but provincial education ministers aren't talking about it; at least not in public.

Ben Hanuschak, Manitoba education minister and a chair of the Council of Ministers of Education, Canada (CMEC) told reporters that the ministers did not discuss the issue at the CMEC meeting here January 13-14.

Although the CMEC has a task force set up to investigate "minimizing student debt loads" and "increasing availability of non-repayable assistance to students," Hanuschak said he had no comment on the task force's progress.

The task force reports to the CMEC, which in turn makes recommendations to Secretary of State John Roberts. But according to CMEC staff member Ron Chaplin, Roberts, who attended the meeting, was "not amenable to talking about student aid programs."



Histoire de la bande dessinée

Tout a débuté en 1896, le jour où commença à paraître dans le "World", de New York, le journal de Joseph Pulitzer, un feuilleton en images dont le héros était le "Yellow Kid", un petit chenapan au crâne déplumé, aux oreilles décolorées, qui frappait ses jeunes ennemis à coup de bâton de golf et portait une espèce de chemise de nuit jaune sur laquelle s'inscrivaient des paroles bien senties. C'était la première fois qu'un texte était incorporé au dessin. Les lecteurs se prirent de sympathie pour ce gamin créé par Richard Outcault qui inventa également Buster Brown, une version plus raffinée du Kid.

A partir de ce moment, les bandes dessinées connurent un succès considérable et les mères de famille firent porter à toute une génération de petits garçons les franges sur le front et les grands cols de Buster.

On estime actuellement à 200 millions le nombre de lecteurs fervents qui, ouvertement ou en cachette, suivent les aventures de leurs personnages préférés dans quelque 460 bandes dessinées publiées par 3,300 journaux dans 150 pays. C'est en 33 langues et dialecte que Blondinette commande à Lucien de se lever de son canapé pour aller tondre la pelouse, c'est en anglais petit-nègre que Mickey courtise Minnie à Lae, en Nouvelle-Guinée, tandis que Snoopy, le chien volant de "Peanuts", soliloque aussi bien en grec qu'en arabe.

C'est en 1897 que naquit la bande dessinée qui bat tous les records de longévité: "Les Jumeaux du Capitaine", qui continue toujours à paraître. Puis ce fut "Happy Hooligan" qui portait une boîte à conserve en guise de chapeau. Ensuite, vinrent "Alphonse et Gaston", ces français d'une politesse incroyable qui passaient le plus clair de leur temps à se faire des courbettes en disant: "Après vous..."

Le public adorait ces personnages et en réclamait toujours davantage. Adorablement sympathiques ou complètement fous, souvent les deux à la fois, ils jaillissaient de la plume des dessinateurs pour satisfaire à la demande. Augustus Muir, ce grand turfiste sans menton créé en 1907, visita un jour un hôpital psychiatrique où il fit la connaissance d'un petit bonhomme charmant qui se prenait pour le grand boxer James Jeffries. Muir le surnomma Jeff et c'est ainsi que naquit une nouvelle légende comique. Un souriceau d'une adresse redoutable appelé Ignatz commença à faire rebondir des briques sur la tête de Krazy, une chatte follement amoureuse de lui. Jiggs, incorrigible adorateur de chou et de boeuf en conserve, fit son apparition en 1913. Une soixantaine d'années plus tard, Jiggs est toujours fidèle au poste dans "Jiggs et Maggie".

Une évolution importante se produisit quand parut "Gasoline Alley". En 1921, dans cette histoire, Walt Walley trouvait un nouveau né sur le pas de sa porte et le baptisait Skeezix. Les lecteurs, pris ce côté humain de l'aventure, sautaient chaque jour les pages de leur journal pour voir ce qu'il advenait de l'enfant. Skeezix fut le premier de ces personnages que l'on a pu voir grandir.

Les histoires d'aventures connurent également un énorme succès quand les péripéties de "Tarzan, l'homme singe" furent illustrées. Plus tard vint le prince Vaillant, dont le dessin est aussi agréable que le texte est correctement écrits.



Maggie et Jiggs



Annie, la petite orpheline



Le Thon



Sergent



Guy l'Éclair



Popeye



Dick Tracy



Les Jumeaux du capitaine



Buster Brown



Rip Kirby



Lucien et Blondinette



Muir et Jeff



Prince Vaillant



Alky Boy



Buck Rogers



Snoopy

Aujourd'hui, il reste peu de domaines de la littérature amusante qui ne soient exploités par les bandes dessinées. Les détectives Rip Kirby, Kerry Drake et Dick Tracy poursuivent le crime, Steve Canyon, le surhomme et Terry Lee combattent le mal partout où ils se trouvent, Guy Leclair, Jacques le Matamore et Buck Rogers se livrent à des explorations spatiales qui dépassent tous les rêves des astronautes.

A quel élément attribuer le succès d'un personnage de bandes dessinées? Ceci est ignoré. A l'heure actuelle, trois des feuilletons les plus populaires, à en juger par le nombre de journaux dans lesquels ils paraissent, sont "Blondinette", une petite écorchée mariée à Lucien que les difficultés de la vie harcèlent

sans cesse; le "Thon", le soldat le plus paresseux qui soit; Peanuts, où l'on assiste aux espiègleries d'un groupe de gamins délinquants et d'un chien qui entre autre fantaisies, s'offre celle d'être un ancien aviateur de la première guerre mondiale.

Je m'en tiens à trois idées fondamentales, explique Chic Young, dont la Blondinette poursuit sa carrière depuis 41 ans et paraît dans 1653 journaux. Manger, dormir, élever des enfants, autant d'activités où tous les lecteurs du monde peuvent se reconnaître.

Pourtant cela n'explique pas le "Thon", "Peanuts" et des centaines d'autres personnages. Le niveau social de ceux qui passionnent pour ce genre de littérature n'offre pas une meilleure indication. D'après certaines études faites récemment par une importante organisation de recherches, des cadres supérieurs ayant une formation universitaire et de solides ouvriers de bâtiment suivent avec une égale ferveur les aventures de leurs héros favoris. Une analyse de l'âge des lecteurs donne des résultats

suivants: 60% d'adultes (18 ans et plus) 15% d'adolescents (12 à 17 ans) et 25% de moins de 12 ans.

Il entre une foule d'impondérables dans l'emprise que ces sortes de productions exercent sur le public, à tel point que certaines des plus populaires actuellement ont bien failli mourir au berceau. En 1950, "Peanuts", âgé de six mois, ne paraissait que dans quelques rares journaux et ne rapportait à son auteur que la maigre somme de \$90 par mois. Un vieux journaliste raconte que, à cette époque, il arrêta un jour spontanément dans la rue le rédacteur en chef du principal journal qui publiait "Peanuts" et lui exprima son admiration pour ce nouveau feuilleton.

Je suis content de vous entendre, répondit l'autre, car je me rends justement à une réunion où nous déciderons si nous devons le garder, ou l'abandonner.

Cette intervention, venu à point nommé, adressa la situation. "Peanuts" paraît maintenant dans plus de 1400 journaux, d'après le "United Feature Syndicate", et rapporte environ \$20 millions par an de droits d'auteurs.

A l'avant garde sous beaucoup de points de vue, les bandes dessinées ont puissamment contribué à populariser certains aliments. Qui n'a pu entendre parler des Sandwiches de Lucien, des épinards du marin Popeye et des hamburgers de Ventru?



Alphonse et Gaston



Krazy Kat

condensé de l'histoire de la bande dessinée

LE JOURNAL de la classe

PAR GOTLIB



LE "YELLOW KID" LE PREMIER FEUILLETON EN IMAGES QUI AVAIT PARU DANS LE "WORLD" DE NEW YORK PAR "JOSEPH PULITZER".

La Bande Dessinée Québécoise

C'est le 5 Mars 1905 que naît officiellement le "comic" Québécois: ce jour là apparaît, en effet, dans le "coin des petits" de La Presse un personnage promis à un brillant avenir, le père Ladébauche. C'est le plus grand des illustrateurs du temps, Albéric Bourgeois, qui allait populariser le caustique bonhomme créé par le journaliste-humoriste et caricaturiste Hector Bertholot. Ladébauche était aussi moderne et d'une aussi bonne qualité que la meilleure production américaine de l'époque. Encore aujourd'hui, il reste inégale dans la bande dessinée québécoise. L'immense succès de Ladébauche allait lancer la bande d'ici. La Patrie, qui paraissait quotidiennement, La Famille Citrouillard, de Belliveau, Le père Nicodème, de Paradis, et les aventures de Timothée, de Bourgeois encore, dont la Presse publiait aussi Zidore et Tolnon, sous le pseudonyme de Marius.

En Mars 1910 cependant, tous ces personnages étaient morts, écrasés par la triomphale invasion des bandes américaines, groupées par la presse Hearst en "Feature Syndicate." Lorsque la presse créera son traditionnel "supplément", en 1921, seul survit l'incroyable Ladébauche. Pendant 60 ans les américains règneront en maîtres, si l'on excepte la brève aventure des Vincent, un couple de jeunes dessinateurs qui publiaient en 1944 dans le soleil, Le Droi, et la Patrie, des œuvres de fort bonne venue, ainsi que celle de chartier, dont l'onéisme a longtemps fait la joie des lecteurs du Bulletin des Agriculteurs.

La renaissance s'amorce vers 1968 avec la création du groupe Chienlent, qui ne compte jamais

qu'une dizaine de membres. Chienlent a peu publié. Ses œuvres ont circulé dans des cercles restreints. On se passait les rarissimes exemplaires de main en main, entre amateurs, qui considéraient l'un des membres du groupe, André Montpetit, comme le maître de la bande qué-

bécoise. Il a commencé à publier vers 1968 dans le quartier latin, Polyscope et Perspective, et sa manière d'intégrer texte et dessin et d'utiliser les gros plans et la perspective ont influencé plusieurs créateurs d'ici.

Le départ était donné. En 1970, André Philibert publie à compte d'auteur, aux éditions du cri, Oror 70 dont les 2000 exemplaires s'enlèvent rapidement, ce qui encourage Tibo à tenter l'expérience l'année suivante avec L'oeil voyeur. Puis c'est le bonjour chez vous, de Nimus, La Drapolice de Dupras, Elections à Québec de Toupin et Lécuyer le Fou de l'empereur des fous du roi se sent mal de Tanguay et surtout l'Histoire du Québec illustrée, mise en images par Laval du petit manuel de Léandre Bergeron, premier succès commercial de la bande québécoise, prouvant aux sceptiques qu'il existe un marché.

Ces bandes, publiées en albums ou en fascicules durent affronter le préjugé connu: "Les bandes dessinées sont pour les enfants." Comme le dit le dessinateur Pierre Fournier: "Lis The Fantastic Four ou n'importe quel autre comic dans l'autobus ou le métro et tout le monde te regardera comme si t'étais anormal ou une sorte de débile mental. C'est pareil en France, il y a des formes acceptées, comme la culture littéraire, et d'autres qui ne le sont pas. Un album passe encore, mais pas un bon vieux comic à dix cents. Seuls les

américains admettent la bande dessinée. Ailleurs, il n'y a que les Snobs.

Toutes les revues ne vivent pas aussi bien. L'Hydrocéphale illustré, grand format, luxueuse, apparue à l'Université de Montréal à l'automne 1971, meurt après le deuxième numéro. Made in Kébec, made in Sherbrooke, meurt après quatre numéros. D'autres vivent, comme Patrimoine de Québec, méli-mélo mal fichu, qui sent le collège et ne vaut pas les trente sous qu'on en demande, et Tomahac d'Arvida qui se lit sans ennui, parfois avec intérêt.

Mais tout cela reste en dehors de BD (pour bande dessinée) la mieux faite, la plus professionnelle des revues d'ici, et la plus solide financièrement puisque le conseil des arts du Canada le subventionne depuis un an! Tous les genres s'y rencontrent, sous des signatures comme celles de Dupras, Tibo, Fern, Bernèche, Godbout, André Philibert, Michel Tassé, Landry ou Carl Daoust.

BD s'est donné la mission de permettre aux créateurs d'ici de s'exprimer, d'expérimenter de faire leurs classes: "Ils nous apparaissent nécessaire que de jeunes dessinateurs vivent leur période de narcissisme tout en étant publiés... sous contrainte de marketing ou d'autres prisons semblables."

Tout le monde n'est pas d'accord avec cette philosophie, ni surtout avec la qualité inégale du produit.

L'explosion de la bande dessinée québécoise ne se traduit que par l'apparition de revues spécialisées. Des journaux ont en entrepris, ou repris, la parution régulière de bandes québécoises. Québec Presse avait lancé le

mouvement avec la page de Dupras, qui relève davantage de la caricature politique. Il reste que la plupart des bandes québécoises exploitent divers piliers de l'humour: parodie, satire, critique sociale, absurde. L'inspiration est souvent politique ou historique: ce sont des

comptes à régler avec l'histoire. L'Eglise et la religion en prennent aussi pour leur rhume, mais surtout par des allusions mordantes glissées ici et là.

L'actualité n'est pas épargnée pour autant: BD par exemple, a publié quelques bandes s'inspirant de l'enquête sur le crime organisé. Et Dupras a donné au même magazine Métropolis et Tourisme pollué. La télévision et la publicité sont, elles aussi, fréquemment prises à partie.

Tout ceci donne des tas de petits dessins, un peu fous, un peu partis, mais qui s'intègrent bien à la mentalité québécoise, BD écrit: "Des petits dessins qui sentent la mélasse et goûtent le sirop d'érable, un éclat de rire en forme de Rocher Percé... Tarzan, Pilote, Tintin, Spirou, ça manque un peu de Gaspésie."

aussi bien que moi, les vieillards chez nous demeurent le savant de la tradition, la présence d'un passé d'une autre vérité. En un mot ils constituent notre bibliothèque vivante.

Mon cher Chawky tu conviendras avec moi que cet état de choses tend malheureusement à changer. Avec l'apparition de la technique moderne et l'influence des mass media, le fait de privilégier les vieillards est moins courant qu'avant. Mais ils restent tout de même membres à part entière de la société.

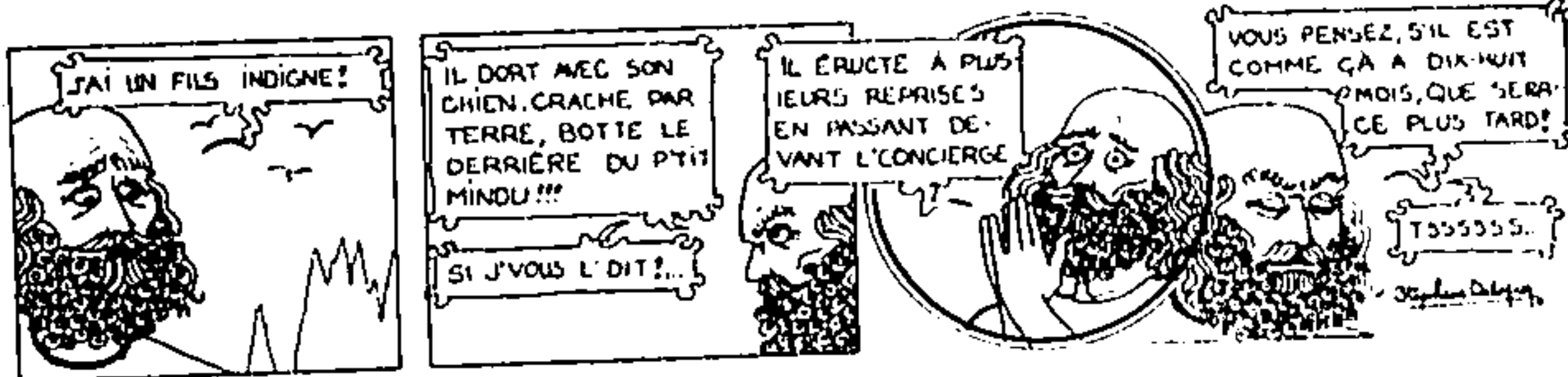
Tu vois mon cher Chawky, l'homme africain s'apparente généralement à un processus symbolique; l'homme occidental s'apparente à la solitude face à l'angoisse de la fin, il se défend dans la fuite; il se gomme de la société, il s'efface de la famille et devient une chose, un objet qu'attend que les pompes funèbres viennent le chercher.

L'Afrique a résolu, du moins par le passé récent, l'angoisse du vieillissement et de la mort.

Alors mon cher Chawky la question pour nous Africains c'est de repenser simultanément le problème de la vie et celui du vieillissement en privilégiant l'humain par rapport à l'individualisme égoïste afin de garder intacte cette bibliothèque vivante que sont nos vieillards.

(1) Anthologie de la mort par Louis-Vincent Thomas.

Ed Payot
BY PASCAL
HOUFFOUET



... communique ...

Mon cher CHAWKY...

Je voudrais tout d'abord te présenter mes excuses car je vais te tenir des propos importants. Sans doute je ne serai ni le premier ni le seul d'aborder ce sujet; mais quand même...

Il est vrai aussi que certains grands cerveaux occidentaux ont largement traité ce problème dans diverses revues. Quoi qu'il en soit, c'est un problème dont l'actualité parlera encore longtemps: il s'agit du traitement qu'inflige la société occidentale à ses personnes âgées. Mais tu vas peut-être me dire: qu'est ce que tu connais de ce problème, toi, Pascal?

Eh bien, voilà. Tu sais que, depuis bientôt six ans, je sillonne les pays occidentaux industrialisés. Ma rancœur s'accumule les découvertes.

C'est ainsi que je viens de découvrir le vraie place réservée aux vieillards dans cette société marchande.

Tu vois vieillir ici c'est quelque chose d'atroce, c'est s'user pour rapport au capital. Comme tu as dû le remarquer, les villes ici sont faites de telle façon qu'il n'y ait pas de place pour des hommes qui ne rapportent plus à la société marchande. On y vit dans des appartements où l'espace est précieux.

On tolère bien ceux qui participent à la vie active; mais un homme handicapé, malade mentalement ou vieillard est rejeté vers d'autres lieux: l'asile, que ce soit l'asile d'aliénés pour ceux qui ne pensent pas comme tout le monde, l'asile de vieillards pour ceux qui attendent la fin biologique (car la fin de leur vie réelle --la vie sociale-- a déjà été décidée par l'entourage).

L'asile hospitalier pour les accidentés de travail.

Que penses-tu d'une collectivité qui a honte de ses marginaux, qui les jette dans l'oubli en attendant de les enterrer, une société où la retraite est l'antichambre de la mort?

Louis-Vincent Thomas, professeur de sociologie à l'Université Descartes de Paris, parlant de l'hospice, dit que c'est "la conséquence de la mort sociale et son instrument le plus perfectionné. Il opère donc sur un double registre puisqu'il institutionnalise l'aliénation du vieillard tout en déculpabilisant les familles qui se débarrassent ainsi des parents devenus encombrants tout en se donnant bonne conscience, et la société puisqu'elle crée l'institution d'assistance: à telle enseigne qu'on a pu dire que l'hospice absorbe avec les vieillards l'angoisse et la culpabilité du groupe."

Ailleurs, dans nos cultures d'Afrique, l'hospice n'a pas encore fait son apparition. Pas de retraite pour nos vieillards, c'est-à-dire pas de mort sociale. Bien au contraire l'âge leur confère une maturité et une sagesse "qui les amènent à intervenir en priorité dans le devenir de leur société. En gros la pierre angulaire de la plupart des cultures africaines réside dans la croyance que ces vieillards de la communauté sont l'intermédiaire obligatoire entre le monde visible et l'au-delà. Ils sont intercesseurs officiels auprès des ancêtres et c'est par eux que vivants reçoivent le flux vital. Ils communiquent l'être

entier, l'intégrité de l'être. Ils se trouvent revêtus d'une autorité charismatique qu'ils exercent dans toutes les manifestations de la vie communautaire jusque dans le domaine purement technique et économique. Comme tu le sais

CARNIVAL AGENDA

TUESDAY, FEBRUARY 1

2:00 - 7:00 p.m.

CAR PUB RALLY

Starts in the Great Hall and ends in the Pub

WEDNESDAY, FEBRUARY 2

1:45 - 3:00 p.m.

HAMMER & NAIL CONTEST LOG SAWING CONTEST

Both in the VIP Square

3:00 p.m. - 3:45 p.m.

MONSTER BALL CONTEST

Also in the VIP Square

4:45 - 5:30 p.m.

TUG OF WAR CONTEST

Again, in the VIP Square. This is your chance to show your muscles (you get to show off your 'Molson's Muscle' on Friday!)

7:00 p.m. - 1:00 a.m.

CAMPUS PUB CRAWL

Starts at the Pub and ends there too, if you make it!

THURSDAY, FEBRUARY 3rd

1:00 - 3:00 p.m.

PING PONG AND POOL TOURNAMENT

In the Games Room (G-24 - Student Street)

8:00 p.m. - 1:00 a.m.

BESOFFENFEST

This Oom-pah-pah blast takes place in the Great Hall with music by Jack Musico's Oompah band.

\$2. per person, and you get a free mug! The first 175 people will receive a special Winter Carnival mug. The others will receive plain mugs.

FRIDAY, FEBRUARY 4th

12:30 - 1:00

CHOCOLATE SLOSH

Great Hall area

3:00 - 6:00 p.m.

ANNUAL ELBOW BENDING AND QUICK DRAW CONTEST

In the Great Hall (This is your chance to show off your 'Molson's Muscle'!)

4:00 - 5:30

SPAGHETTI EATING CONTEST

Hitching Post Area

8:15 - 11:00 p.m.

MEN'S BASKETBALL

Our Vees will be trying to out-shoot U of T.

Let's support at least one of our athletic sports!

8:00 - 1:00 a.m.

DISCO

This inexpensive evening of good music and fun will be held in the Great Hall.

SATURDAY, FEBRUARY 5

9:00 a.m. - 5:00 p.m.

BALL HOCKEY

UC Parking Lot, Huntington Parking Lot and U of S Rink. Get a team together and get some fresh air!

10:00 a.m. - 2:00 p.m.

PANCAKE BRUNCH

This tummy teaser will be held in the U of S Administration Lounge. If you haven't had a square meal all week, come out and have all the pancakes you can eat for only \$1.00!

6:00 - 7:30 p.m.

VEE'S WOMEN'S BASKETBALL

We're playing U of T in the Ben Avery Building. Let's support our fantastic team!

8:00 - 10:30

Our HOCKEY TEAM will be vying against the U of T Blues. Go out and cheer them on!

8:15 - 10:30 p.m.

MEN'S BASKETBALL

U of T gets another beating from our Men's hoopers.

8:30 p.m. - 1:00 a.m.

GREASER NIGHT

Good ol' Percy and the Teardrops will be here to rock 'n' roll all night. Get in the spirit and the Brylcream! It's one of the funnest nights you'll ever have! Advance Tickets - \$2. per person.

SUNDAY, FEBRUARY 6

1:00 - 5:00 p.m.

ICE SLALOM

Sponsored by the Sudbury Sports and Light Car Club, this event will take place in Parking Lot #10 (Lower Parking Lot). Should prove to be a great spectator event as well as a challenge to anyone who's in it.

2:00 p.m. - 4:00

HOCKEY

Our Vees get another shot at the U of T puckers at the Sudbury Arena

6:00 p.m. - 7:30 p.m.

WOMEN'S BASKETBALL

Our Vees take on U or T again at the Ben Avery PhysEd Centre

During Carnival, on Tuesday the 1st, Wednesday the 2nd, Thursday the 3rd, and Friday the 4th, come over to the Great Hall anytime after 12 Noon to enjoy the music of "Prairie Oyster", a group from down south. They will entertain you with some Bluegrass, Country Rock, and almost anything else you would care to hear. While you are enjoying the music and the benefits of the cash bar, treat yourself to the terrific back rubs given by the Nursing Students. This sort of fun will go on until around 6:00 p.m.

Below is the agenda for the 1977 Winter Carnival. You'll notice there are a few new events this year, along with the "Old Faithfuls". Come on and participate (it isn't fatal, you know!)

On Thursday, Friday and Saturday nights, our own University Players will be presenting "White Lies and Black Comedy" in the Fraser Auditorium. Go see it! - a little culture never hurt anybody!

UNIVERSITY PLAYERS PRESENT
TWO PLAYS IN THE FRASER
AUDITORIUM:

FEB 2 - 4 8PM

FEB 5 7PM

WHITE LIARS WITH THE

MYSTERIES OF GIVERS AND

TAKERS BY THE SEA

BLACK COMEDY WITH ITS VERY

OWN FAG, PRUDE, AND ROGUE

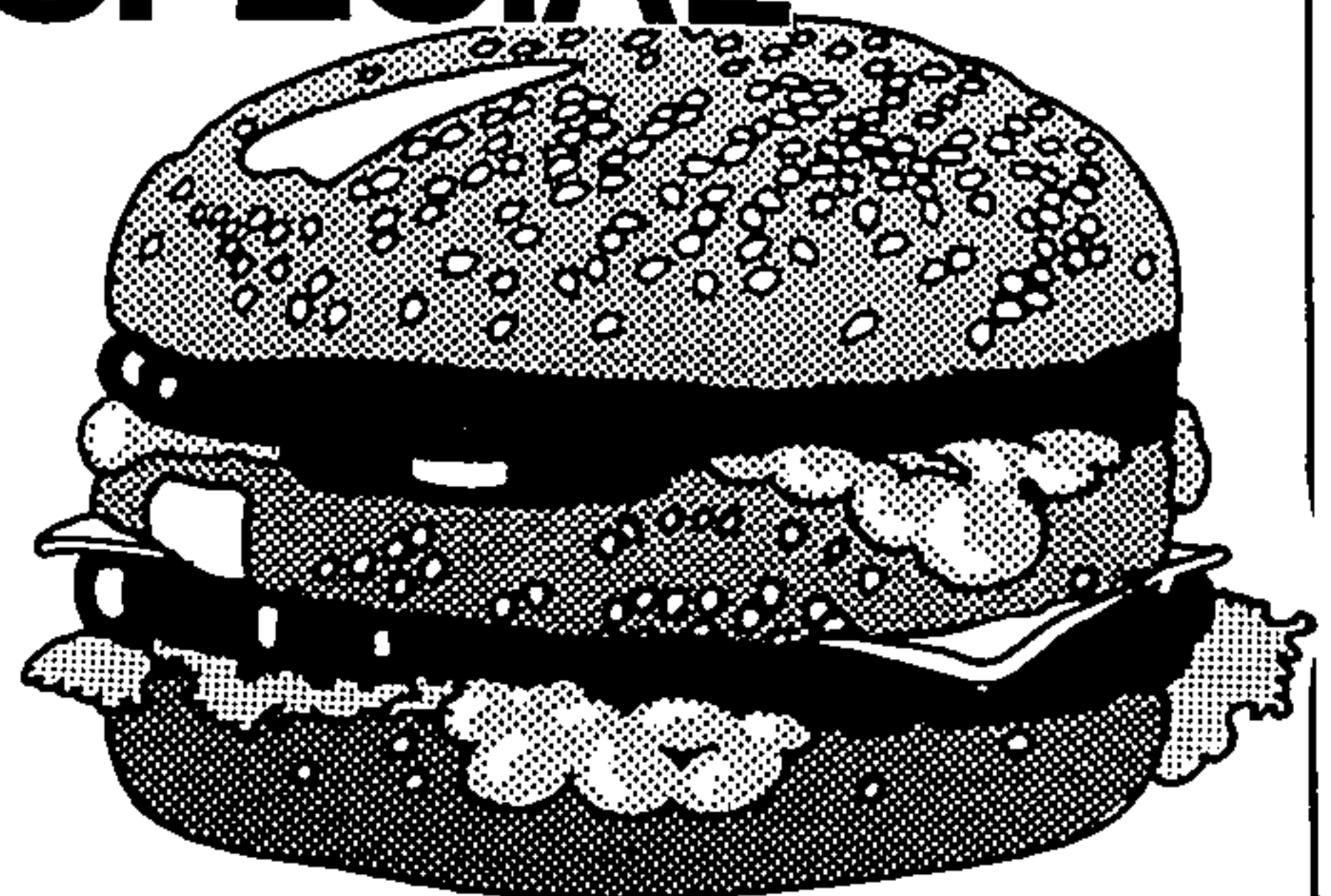
CARNIVAL WEEK SPECIAL

FEB. 1 - FEB. 6, 1977.



Free French Fries (reg)
with the purchase of any hamburger

OFFER GOOD WITH AN L.U. CARNIVAL BUTTON.
LIMIT: 1 COUPON PER PURCHASE.





Fort Chimo: Southerner's concept of an Inuit village

In many ways Fort Chimo probably fits the southerner's concept of a small Inuit village isolated in Quebec's northern-most region. After all, it has no paved roads, no bars, no restaurants, no theatres, no television, and radio service is next to non-existent. However, the average southerner might be surprised to learn that this little town of roughly 800 people has its own taxi fleet of three cars. In fact Fort Chimo would probably surprise a lot of southerners traveling north for the first time.

Two points need to be clarified before continuing. In the context of this article, southerner or south does not necessarily mean Jimmy Carter or Plains Georgia. It means anyone or anything south of where Hudson Bay meets James Bay. Also, Inuit is what the Eskimos call themselves. Eskimo is actually a Cree word meaning "eaters of raw fish". Not surprisingly some Inuit take offence to constantly being referred to as "eaters of raw fish".

FORT CHIMO NOT ISOLATED

Although southerners would most likely consider Fort Chimo isolated, (it is about 900 miles directly north of Montreal) it isn't really that difficult to get there. Nordair has five scheduled flights a week to Chimo, and more during the summer months. And they are no longer flying the out-dated turbo-props of the early fifties on the run. Now it's fast modern Boeing 727 jets all the way.

The only thing unusual about the plane ride north, as compared to flying to Europe, is the constant threat of arctic weather playing havoc with air traffic, schedules, and announced destinations. As this writer knows only too well, boarding a flight for Fort Chimo could easily mean that you'll end up in the town of Frobisher Bay.

Story and photos by Michael McGoldrick

Visually Fort Chimo is nothing very exciting. The bulk of the town is made up of rows of residential houses. Apart from this there are a limited number of significant structures that may or may not be readily identifiable.

The famous Hudson Bay Store of the north is one of them. It's about a quarter of the size of your average Miracle Mart and tries to stock and sell everything from rifles and Polaroid cameras, to Swanson TV dinners and baby foods. The store was even selling color television sets a while ago when it was rumoured that CBC was planning to install transmitting facilities. In addition to being the major retail outlet in town, the Hudson Bay store also provides one of the few spots where one can hang around and meet other people.

There's also Fort Chimo's all important airport. In fact airports are so important to the northern communities that Fort Chimo was actually relocated several miles in order to be close to the only terrain suitable for construction of runway. The importance attached to airport facilities stands to reason considering that for 10 months of the year the only way to come and go is by plane. The airport, like the Hudson Bay Store, provides the town with another social hangout. It seems that everytime a flight comes in half the town uses it as an excuse to drop whatever they are doing to go out to the airport to see who is coming in or who is going out.

TWO SCHOOL HOUSES

Fort Chimo has two school houses, one run by the provincial government, the other by the federal government. The existence of these two school systems can also be used as a good example of how



the two governments unofficially compete to provide the Inuit people with the best services, and thus gain greater influence in the area.

The town has a relatively new fire station that houses a huge fire engine snowmobile. As far as anyone seems to know, no one in Fort Chimo is capable of operating it. This appears to be confirmed by the fact that recently the building next door to the fire station burnt to the ground.

In addition there are buildings which are largely responsible for the strange way in which Fort Chimo's community has developed. These are the office buildings of the various governmental agencies that operate in the north. Again there are both federal and provincial government offices. However, there are also two office buildings run by the Northern Quebec Inuit Association, an indication of the growing native political awareness that is taking route in Northern Quebec.

All of these office buildings mean that Fort Chimo, like much of the rest of the world, has its share of bureaucracy. In fact a great many of the town's 200 white people are bureaucrats of one type or another. An interesting side effect of these office buildings is that Chimo now suffers a mini rush hour. At five o'clock there is a sudden flurry of snowmobiles (motorcycles during the summer) and government vehicles which lasts for about five minutes. In these situations it is a wise precaution to look both ways before crossing what would normally be quiet streets.

HOTEL MIAMI

Last but not least is Fort Chimo's very own Arctic Travellers Hotel. It's not much but it sure beats camping out in sub-zero temperatures. The hotel is really an old warehouse that has been converted for the purpose. For the sake of distinctness, I personally thought that it should have been named "Hotel Miami". The owner didn't think the suggestion was very funny.

While on the subject of Chimo's hotel accommodations, you'll be interested to know that the town has something of a tourist industry. For several years a group of rich business men from southern Italy have developed the habit of spending a weeks vacation in Northern Quebec. Naturally they stay at the Arctic Travellers Hotel, but their main activity is to rent a sled and a dog team and head out for the cold wild yonder.

Although snowmobiles have long replaced dog teams, the Inuit, like the Italians of Venice, are more than happy to accommodate big spending tourists with the result that they come back year after year. So if you're ever up north and see what appears to be a gang of Inuit speeding with their dog sleds, chances are that it's really a bunch of drunk Italian tourists enjoying their vacation.

Southerners often apply the analogy of, "it's like trying to sell a freezer to an Eskimo", for a situation that is considered unlikely. This is incorrect. Inuit families do buy freezers. In fact they buy a lot of freezers and if you think about it, it makes a lot of sense. The Inuit are hunters and depend on their harvest for a great deal of their food. In Chimo caribou is one of the main sources of meat. (Incidentally it tastes excellent.)

During the winter this meat is easy to keep. In a wooden box outside it will stay frozen solid for six months of the year. For the six months an Inuit family has the choice of either buying shipped in hamburger meat at two to three times the southern price or to make a wise investment in a freezer. In other words, the Inuit people would have a lot less problems if, getting the governments to recognize their rights in the north, was really as easy as selling a freezer to an Eskimo.

Fort Chimo is no international cosmopolitan, but it can be described as the regional capital of an area more than twice the size of Great Britain. And as such it will probably continue to grow and change to the point where it will no longer be recognizable as a little town of 800 people and three taxis.

Already within the next two years Fort Chimo is supposed to receive television, a bar, paved roads, and proper radio service. It will probably also get more people, more offices, and a longer rush hour.



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CAR WASH

"Car Wash" is presently playing at the Odeon theatre downtown. The main stars in it are Richard Pryor as "Mister Rich" and the Pointer Sisters as his associates. The show also claims to include good Disco music.

In general they seem to have tried to get on the success wagon with the show "Drive In" but they did not have much success. It is a situation comedy completely centered around the workers and customers at a drive in car wash that specializes in that personal touch. The unfortunate part of this is that there is not really that much that can happen at a car wash in one day. True they made a very good attempt at providing little sections of situation comedy but between these periods the story dragged.

There was not a really good story line running through the whole show and the plots that were provided were very shallow indeed. There was the inevitable inclusion of a love story, several heart tearing hard luck stories, and of course the "progressive" bosses son. In the end most of the problems were resolved, the boy got the girl, the militant started to work out his problems, and the bosses son felt accepted by the working class. All in all a very happy ending for all concerned.

The music was supposed to be Disco, being played by a local radio station, but none of the songs were familiar. A couple of them were fairly good, such as the one done by the Pointer Sisters and the lead song "Car Wash".

The main characters were mostly

coloured with a few exceptions, a gay, an Indian and a Chicano thrown in just for fun. In general the movie was not bad, and although it dragged a bit in parts, is still worth going to see, but keep it as a second choice.

I realize that I was supposed to do a review of Led Zeppelin's movie "The Song Remains the Same", but unfortunately the show was pulled out on Thursday Night.

For all you people who regret not seeing it, don't. They played very few of what I would consider their better songs. Well, see you again next week and we still want some feedback from students.

Ted Majkot

Record Review Nadia's Theme

Well this going to the other extreme from last weeks record "Crystal Ball". This record is a very slow moving easy listening type of music. Many students might not appreciate this type of music, but there are occasions when everyone can use a little something of its kind. (Like when you are sitting quietly with your favourite gal or guy).

The album runs for about thirty five minutes and has ten selections on it. They are all done in an instrumental version and include such favourites as "Bless the Beasts and Children" and "Feelings".

The main contributors are Barry De Vorzon and Perry Botkin but it also includes two selections by the old trumpet master Chuck Mangione. Now there is not too much that can be said about this album except that it is very well done with a good variety of selections and if you want to add some easy listening to your collection for those cold winter nights then this is one of the best.

We are still after some feedback from the students on what you want to have reviewed, be

it a record or a whole group. Just drop a note off at the Lambda office and we will see what we can

do. In case there are any readers out there that happen to like the group Garfield, they are supposed to be at the Caruso Club presented by Cambrian College on Friday February 4.

Ted Majkot

Al Stewart

Guitars: Tim Renwick, Peter White, Al Stewart. Keyboards: Peter Wood, Don Lobster, Al Stewart. Bass: George Ford. Drums: Stuart Elliot, Violin: Bobby Bruce. Alto Sax: Phil Kenzie. Triangle: Marlon Driscoll. Backing Vocals: David Pack, Tony Rivers, John Perry, Stuart. String Arrangements: Andrew Powell. Harmonica: Graham Smith.

Al Stewart's background, in England, was predominantly folk and strongly influenced by Bob Dylan. He has been associated with British Folk bands such as Fairport Convention and the Southerland Brothers.

Al has come a long way, "Year of the Cat" being his eighth album (only 4 were ever released in America) in about 10 years.

This is his most commercial release and is responsible for his sudden surge in popularity. "Year of the Cat" and "On the Border" are two cuts that are getting considerable air time (not in Sudbury).

The album is produced by Allan Parsons who engineered "Abbey Road" as well as a few Pink Floyd albums. The Janus pressing is quite clean.

Al's smooth vocals are backed by a well produced wall of sound out of which occasionally emerge guitar riffs by Tim Renwick of the Southerland Bros. and the oad sax solo. It is a tasteful album by a well seasoned British stylist. It won't disappoint you.

G D R



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... and that is the redundant theme centered in the two plays "White Liars" and "Black Comedy", presented opening night, January 28 at Fraser Auditorium.

WHITE LIARS dealt with superstitious aspects; fortune telling, crystal balls, ... a psychic telepathic presence was even included in the production.

Three main characters' roles were constantly being questioned. Were their identities real... as they said they were? Who knows? ... a game the scenario played with its audience as it tried to answer the questions.

The Baroness Lemberg, played by Petra Schmitz, has a motto, "Lemberg never lies," but, bribery changes her mind. The bribe being invalid in nature, destroys her well-founded image. But, there's one consolation... money.

Tom (John Devlin) demonstrates different elements of emotions through a colorful soliloquy--- blue and green shows passiveness, yellow brings out jealousy, and

white, vanity. His identity is questioned... to the point where you don't know who or what to

believe.

John Lee, portraying Frank, is confused for he has built up Tom

as a superstar; the image being concoction of his mind. Insecurity reigns in his personality

immensely as he is a giver in nature, Tom being a taker.

Vassi, (Ken Smith) concealed throughout the play, being either a figment of the Baroness' imagination, either a telepathic being, leaves you wondering 'what was he doing in there?' Simply a tool of communication for the lonely Baroness perhaps? Whatever it might have been, his presence was confusing.

Peter Shaffer succeeds in confusing his audience with undefined and unidentified roles. Misconception and ambiguity invade the viewer's mind as he tries to figure out "who is who?" and "who is telling the truth?"

The play ends, but the wondering process in your mind is not relieved, as you leave the auditorium for a 15 minute intermission,

for the questions of identity are never answered concretely by the performance. You must find your own answers.

Mistaken identities are also a basis presented in BLACK COMEDY

they perform under reversed circumstances.

An engaged couple, Carol (Angela Skidd) and Brindsley

con't p. 14



ANGELA SKIDD PREPARING FOR HER ROLE AS CAROL IN "BLACK COMEDY."

The darkness of the setting, the blindness of the characters demonstrate the acting abilities

of the performers. The actors contribute a great deal of spontaneity, of vivacity, of zaniness as

THE MUPPETS



Every Sunday evening at 6:30, on channel 9, millions of viewers tune in their sets to watch a program called THE MUPPET SHOW. Kids aging from 2 to 99 are greatly enthused by the variety show.

The funny thing is, they're turned on to materially fabricated puppets... not just any puppets, but MUPPETS

Their characters are personalized. Kermit the frog, the M.C. is a very earthy 'person', might I say? He fills you with enjoyment but reverses his role as he sings a touching song describing how different people are toward him because of his green personality. "When you're green..." Kermit's identity song, brings out a sympathetic feeling. You can actually identify yourself with the green frog.---Consolation... he is happy being a frog, being green, being Kermit.

The show's atmosphere is somewhat "au genre" Vaudeville. The out-dated jokes used, still get laughs. Not because they're still funny, but because Muppets are saying them. If humans would build an old joke oriented program chances are it wouldn't survive the t.v.'s rating system. The Muppets get away with it because they're puppets. Strange thing when one thinks about it.

For instance, a person wouldn't get away with singing a song about things that make him cry. But a dog that says, "Now take onions. They always make me cry." As he plays his piano, he sings, "I never did anything to an onion. Why should they make me cry?"

Comparisons then come into play. He sings about what he's

done to other vegetables, and they've never made him cry: "I've made an art--choke, I've beaten eggs, whipped cream." He even blushed while watching a salad dressing. You laugh at the play on words because the Muppet is so good at it. Would you laugh at such an old act if a human would do it?

How about those old vaudeville jokes, Henny Youngman style. The ones we've all come to know and memorize, hearing them over and over again. A setting is created, a ballroom dance, Muppets are dancing arm in arm. One couple is centered out by a close-up. The man says, "You're so beautiful! Have I ever seen you in the movies?" The lady answers (cornily), "I don't think so! I hardly ever go." They dance away. Now seriously, is that corny, or is that corny?---That's corny.

I've often wondered how it would feel to be a guest on that show. As you know, humans are the operators of the famous Muppets. They are behind and under the scenes. I wonder what it's like having someone at the same level as the rear-most part of your body. I imagine it would be embarrassing and very strange.

Let me end by expressing that I watch "The Muppet Show" as often as I can. I enjoy seeing how puppets interpret and act out people's old Vaudeville skits. They're good at it, and the ratings must well prove it.

After all, the muppets aren't just any puppets... they're THE MUPPETS'

Denise Bonds



Michael Seymour
McGill University

Reg A. Watson
University of Manitoba

Brian Luborsky
University of Toronto

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(con't)

(Bill Owens), await the arrival of two visitors; Colonel Melket (Ron Fournier), Brindsley's future father-in-law and; Georg Bamberger (John Lee), a famous artist. They build an impressive plot.

Melket's arrival enervates Brindsley for the old man is dedicated to army-like mannerisms.

Bamberger will be evaluating Brindsley's art-word which adds tension to his nervousness. Devious schemes are well in order for the creation of a good impression, for Brindsley's future is held in the hands of both.

Many occurrences greatly disturb the well-organised evening. The main light fuse is blown; the entrance of an insecure and frightened neighbour Miss Farnival (Anita Persichini) intoxicates the situation and; the mistaken identity of Bamberger by a hydro-worker (Robert Pel) are all elements of confusion.

But that isn't all! The aggressive army-like composure of the father is stronger than ever, for his daughter's marital future is at hand. Harold (Luc Corbeil), a neighbour and gay person at heart, arrives earlier than scheduled.

The unexpected visit of an old girlfriend Clea (Tina Morassut) distorts the entire plan, plotted by the young fiancées.

If the main light switch wouldn't have blown, if Harold or Clea wouldn't have entered Brindsley's apartment, everything would have borked out as planned. BUT, a power failure did occur, and the two unexpected guests did arrive.

Confused? I can well imagine. What happens to Carol and Brindsley; to Harold and Brindsley; to Clea and Brindsley; to Bamberger. . . ? . . .

If you haven't attended the plays, DO SO!

The next showings will be February 2 through the 5. Don't miss it! . . .

Why be confused?

DENISE BONDS



PHOTOS: BY JOHN LAURIN.



BRINDSLEY AND HAROLD (LUC CORBEIL) HOW'S IT HANGIN FELLA?



PETRA SCHMITZ JOHN DEVLIN AND JOHN LEE GETTING READY FOR "WHITE LIARS".

We'd still love to see you down here at Lambda. We'd like to train you to be next year's editor, production manager, news editor, business manager, advertising person, etc., etc., etc. This week GOD Bless: Linda, Phil, Chawky, Mo, Lorne & Pam, Clayton, Deb W., Diana, Linda In Deb H., John, Ted, (typing this out myself, I just realized why it is often seen without cap's, its too complicated at this point in the game, up-down, up-down,) shev, echo, denise, dani, dan mc., paul, dave w., gary s., dave b., art, and monique. Those I forgot aren't damned, just forgotten; sorry. Don't forget the LAMBDA staff meeting next Friday at 1:00p.m. -rob higgins ed.

LAMBDA

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WILEY'S

Due to performer absences Wiley's had only one act last night, as Dave Foster graciously agreed not only to play early, but to play two sets... Bless him.... Please note that Wiley's Femur will be closed next week due to Carnival. Tentative line-up for February 13: Wendy Tjernstrom and Angie Moss and Joanne Rowe. And we will have cider! See you then. 8:00 p.m. basement of U. C. Terry Knowles



SENSUOUS CLEA (TINA JEAN MORASSUT) DOING A NUMBER ON THAT SCOUNDREL BRINDSLEY (BILL OVENS). REVENGE IS SWEET CLEA, SO ARE YOU.



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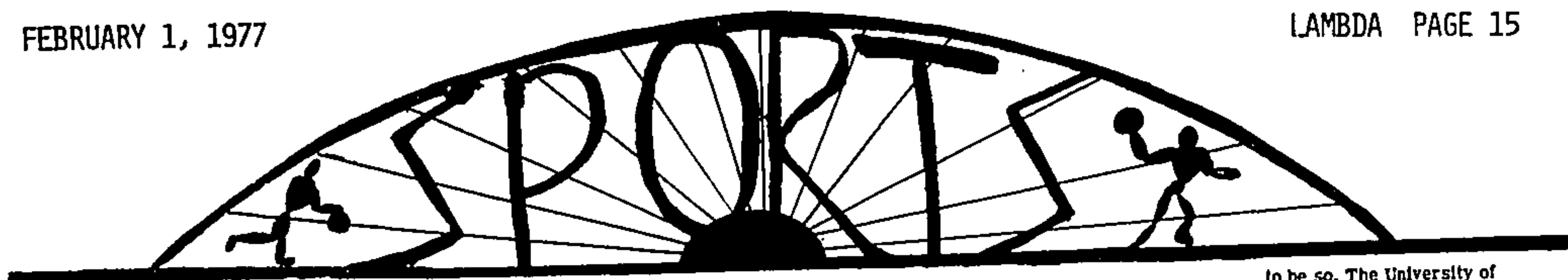
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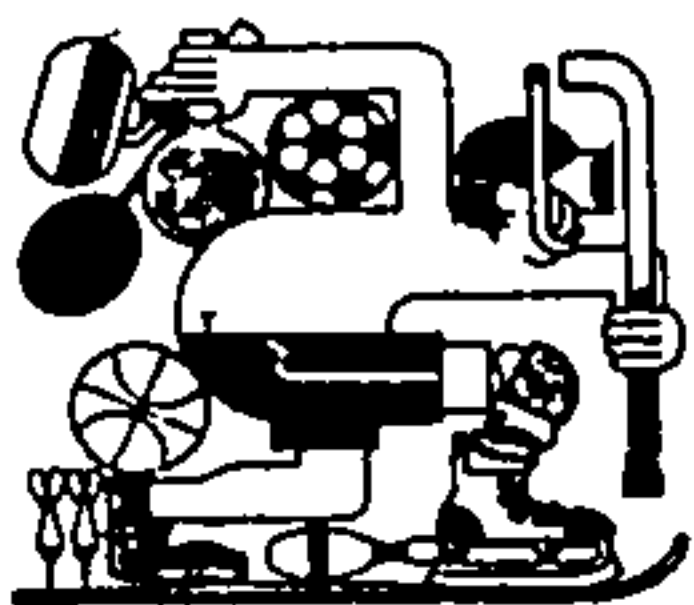
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JUST Practicing



The Voyageurs were supposed to play a game this weekend. However when the contest started it resembled a bush wacking more than a basketball game.

Even though the Voyageurs spent much of the game playing zone defense and trying to break a zone they stomped the hopeless RMC Redmen 91-41.

Coach Richie Spears recognized from the start that RMC was no match for the league leading Laurentian crew. Instead of scoring 170 points as they could have, he used the game as a practice session. He did not allow the Voyageurs to shoot until 15 seconds had elapsed from the 30 second clock. Instead of pressing he had his men play a conservative zone defense.

At halftime the score was 46-16. In the second half Laurentian substituted freely, and played more wide open in racing to their final margin.

The statistics told the story. While the Voyageurs shot an impressive 60 per cent from the field the Redmen shot a dismal 26 per cent. Laurentian out-rebounded the Kingston crew 41-14.

All the Voyageurs, except for injured Henry Blumefeld, hit the scoresheet. Leading the Blue and Gold were Varouj Gurunlian and Steve Pettifer with 12 points each.

Next home action for the Voyageurs comes this weekend when they take on the teams from Toronto, The Varsity Blues, and the York Yeomen.

Friday nights games with Toronto will be interesting, as they look to be a grudge match.

Toronto's womens coach has been quoted as saying that the Vees are bad for the league and has said that part of the reason for this is Laurentians inferior academic standards.

On Saturday evening the yearly Fork York game takes place. The game is very important this year as York is hot on the Voyageurs trail. The games are at the Athletic Center. Womens games start at 6:00, mens games at 8:15.

by- Dave Wells

Volleyball Vees Still Tops

The only undefeated Laurentian team dropped from those ranks Saturday in Toronto but still retained the top spot in the Eastern Division. The Vees played the Ryerson Rams in

their first match of the day and won handily 15-1, 15-10 and 15-1. That seemed to get the Vees untracked as they had bus problems Friday and were behind schedule two hours. It wasn't

to be so. The University of Toronto Blues clobbered the Vee's 15-7, and 15-1 in their first two games and the Vees were reeling. The Blues were playing their best Volleyball in three years. Our Vees reached down deep and won the third game 17-15 in our longest game of the year. Toronto had the Vees at match point fivetimes before the Vees recovered to put the game away. That game almost done in the Toronto team as the Vees blew them all over the court in the next game and led 13-5. Kit Lafroy said at this time "I think we've broken them." A player on the bench said "knock on wood," but Kit didn't and Toronto with the finest exhibition of defense for the year fought back to win the game 15-13 and the match 3 games to 1. Fortunately only the Vees pride was hurt as York U. lost to Queens in a big upset leaving the Laurentian squad still alone in first place. Steve "Franco" Januse had his best match of the year against Ryerson blocking and sending spikes screaming into the Rams backcourt unmolested. Against the Blues Mike Hecomevitz, Paul "BooRadley" Beland and all the rest shone but there just wasn't that emotional lift to beat Toronto. Kit Lafroy explained the circumstances best, "The only way we're going to lose is to beat ourselves in the Eastern Division." "Pine Picker" of the week went unquestionably to Pat "Herton" Kerton who kept up the fine tradition of the best stats men in a country dominating the statistical boards. On February 7th the Laurentian Volleyball Vees are in Toronto again attempting to pick up 1st place and host of the OUAA playoffs on the 11th and 12th of February. There shouldn't be any problem there so Laurentian students take a walk over to the Ben Avery Feb. 11 and support the next All-Ontario OUAA champions your VEEs.

EAST STANDING

Laurentian	6	1	12
York	5	2	10
Toronto	5	2	10
Queens	4	3	8
RMC	1	6	2
Ryerson	0	7	0

by- Gary Shea

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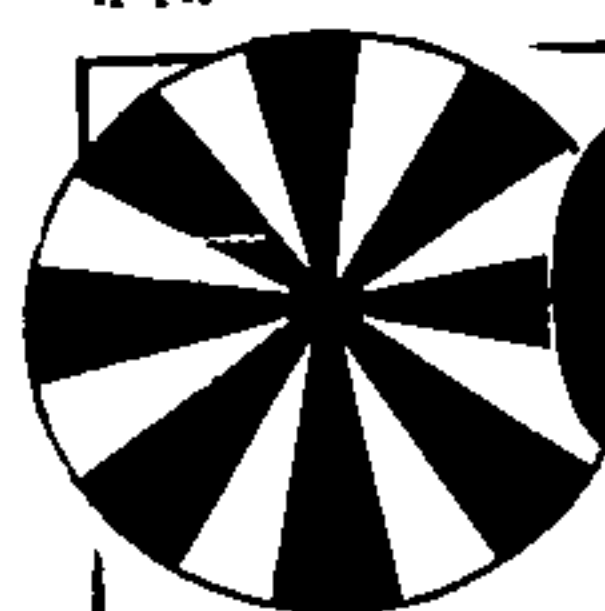
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what's

happening

THURS. FEB 3

"Les Grandes Films" presents
Lucky Luke from 4:00 p.m. to
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Sciences de L'Education.

FRI. FEB 4

There will be a Lambda staff
meeting at 1:00 p.m. Come on
out and join our staff.

SUN. FEB 6

The regular meeting of the S.G.A.
will be held at 11:00 a.m. in the
Senate Chambers of the Library
Tower. (11th floor)

celebration of the Mass is held
every week in St. Marks Chapel
Thorneloe College, at 4:00 p.m.

WED. Feb 9

Due to an unavoidable development
there is been an error made in this
happening column. If you are
interested in the Interagency
Planning Committee meeting here
is the corrected information. The
meeting will be held at the Jarrett
Centre on Webbwood Drive, off
Lorne across from Cassio's on
Wednesday February 9th. Cocktails
will be served at 5:00 p.m., dinner
at 5:30 p.m. Eli Martel will definitely
be a guest speaker. Floyd Laughren
and Bud Germa have not been able
to guarantee attendance. Tickets must
be purchased by February 7th. For
tickets call: Jane Carter 674-3151
ext. 274

Isabell Fay 522-9200

Peter Mackay 674-7545

John Lindsay 675-2211

All this week we have the great
excitement of Carnival Week. Come
out and participate

What's Happening? Is there no event worthy of Lambda's high
class tone? Does no-one out there have anything to report?
Enough questions; let's face facts. Carnival week is the big
social event for this week. Between the snow sculptures
rising gloriously to the sky and the drunks tripping in the
gutters, (I intend to be among the latter, starting with the
Car Pub Rally on Tuesday), there is something occurring
for everyone to participate in. Are you a macho male or a
radical Fem Libber? Why not become involved in physically
expressing yourselves in the Tug of War Wednesday in the
V.I.P. square at 4:45? Imagine the excitement as the grimly
determined Womens Lib Representatives, the Tug -Persons,
get set to face male reactionaly pig team bolstered with the
presence of the heavyweight wrestlers and the offensive line
of the Vees football team. For the first five minutes of this
exciting all-in match neither side gives ground. Then slowly the
excess weight on the male side begins to wreak its toll. The
light-weighted womens team yields ground grudgingly as they
get closer and closer to losing. But then, with a super hu-woman
effort they reverse the process and reverse the direction of
give. Just when it appears as if the women are about to win,
the rope snaps right at the hands of the first male participant.
Never did prove the rope was cut, but these male chauvinists
are capable of any treachery

Besides such actions as this there are more congenial
activities such as acchug contest, ping pong and pool, and even
a pancake brunch from 10:00 to 2:00 in the U of S lounge. Tuesday
to Friday after 12:00 noon, Prairie Oyster will be playing
in the Great Hall. And nursing students will be giving backrubs
at the same time. A pleasant way to unwind the "morning after"
This is by no means a complete agenda; it will be elsewhere
in the paper.

As I said, there is not too much else happening this week,
but you can check to see if there is anything mor intellectually
stimulating for you. You might want to attend the L.U. players
presentation, or go to a presentation by Les Grande Films.
Even this week our university offers cultural events.
-----NEWS FLASH-----The History Department als having
a speaker in this week. Unfortun atly, despite Phil's request
for information we still do not know when or where. Shame
on you, History Deparment, trying to keep speakers to your-
self. Anyway, the reason I am writing this long column is that
I could lose my very own private page to ads if I don't fill it
up. Despite my power-tripping desire to take over Lambda
I can't do it all by myself. I need to know all the events
that are occurring. Please submit info to Lambda by mail,
phone or in person, whenever you can. Then events will be
advertised and attended. I am told confidentially the What's
Happening is read by more people than is any other article
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